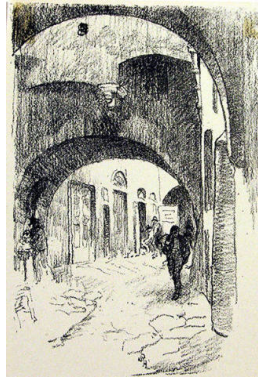


# Basic Report

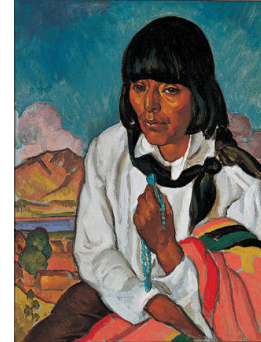
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**Title:** Acoma Trail  
**Date:** nd  
**Primary Maker:** William Penhallow Henderson  
**Medium:** gelatin silver print



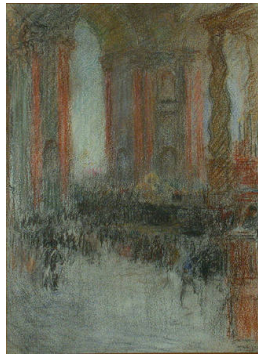
**Title:** The Arches on the Via Uffizi  
**Date:** circa 1912  
**Primary Maker:** William Penhallow Henderson  
**Medium:** lithograph



**Title:** Awa Tsireh  
**Date:** 1917  
**Primary Maker:** William Penhallow Henderson  
**Medium:** oil on canvas



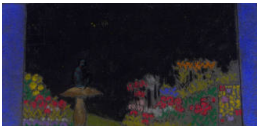
**Title:** Console Table  
**Date:** 1929  
**Primary Maker:** William Penhallow Henderson  
**Medium:** pine



**Title:** Coronation Pope Pius: St. Peters, Rome  
**Date:** circa 1903  
**Primary Maker:** William Penhallow Henderson  
**Medium:** pastel on paper



**Title:** Evening (Mural for the Santa Fe Country Club)  
**Date:** 1920  
**Primary Maker:** William Penhallow Henderson  
**Medium:** oil on canvas



**Title:** Garden of Flowers (set design for Alice in Wonderland)  
**Date:** c. 1914-1915  
**Primary Maker:** William Penhallow Henderson  
**Medium:** pastel on paper



**Title:** Green Corn Dance, San Ildefonso  
**Date:** circa 1920's  
**Primary Maker:** William Penhallow Henderson  
**Medium:** oil on canvas



**Title:** He Stood Up on His Hind Legs (From the book Anderson Fairy Tales)  
**Date:** circa 1910  
**Primary Maker:** William Penhallow Henderson  
**Medium:** ink on paper cardboard



**Title:** Hollyhocks and  
Delphinium, Lake  
Forest Garden

**Date:** 1915

**Primary Maker:** William  
Penhallow Henderson

**Medium:** Pastel on brown  
wove paper