

Basic Report



Title: Anonyme Atrocities (Seated woman with white dog) /Anonymous Atrocities
Date: 1976
Primary Maker: Joel-Peter Witkin
Medium: Gelatin silver print



Title: Beauty Has Three Nipples
Date: 1999
Primary Maker: Joel-Peter Witkin
Medium: Color-line etching



Title: Christ Teaching the Fish and Birds (from the suite Bourgeoisie in De Nile)
Date: 2006
Primary Maker: Joel-Peter Witkin
Medium: etching



Title: Counting Lessons in Purgatory
Date: 1982
Primary Maker: Joel-Peter Witkin
Medium: Gelatin silver print



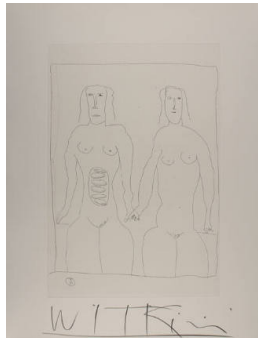
Title: Harvest, Philadelphia
Date: 1984
Primary Maker: Joel-Peter Witkin
Medium: toned gelatin silver photograph



Title: I.D. Photograph: Purgatory (from the suite Bourgeoisie in De Nile)
Date: 2006
Primary Maker: Joel-Peter Witkin
Medium: etching



Title: Las Meninas
Date: 1987
Primary Maker: Joel-Peter Witkin
Medium: gelatin silver print, toned



Title: A Live and A Dead Woman (from the suite Bourgeoisie in De Nile)
Date: 2006
Primary Maker: Joel-Peter Witkin
Medium: etching



Title: Mismatched Love (from the suite Bourgeoisie in De Nile)
Date: 2006
Primary Maker: Joel-Peter Witkin
Medium: etching



Title: Obese Man
Forced to Eat Oreos
(from the suite
Bourgeoisie in De Nile)
Date: 2006
Primary Maker: Joel-Peter
Witkin
Medium: etching