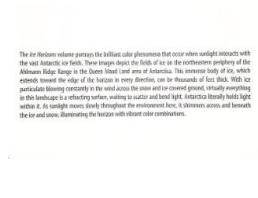


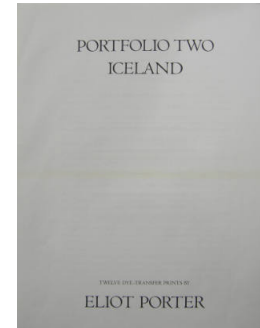
# Basic Report



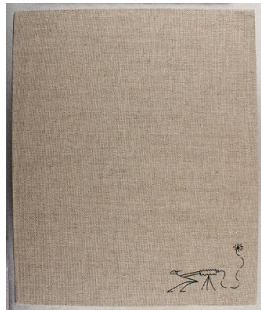
**Title:** Title Page (from the series The Polar Project)  
**Date:** 2009 (printed 2010)  
**Primary Maker:** Erika Blumenfeld  
**Medium:** digital chromogenic print



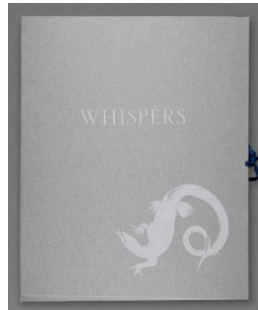
**Title:** Introduction Page (from the series The Polar Project)  
**Date:** 2009 (printed 2010)  
**Primary Maker:** Erika Blumenfeld  
**Medium:** digital chromogenic print



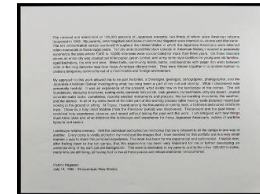
**Title:** Portfolio Two Iceland  
**Date:** 1972  
**Primary Maker:** Eliot Porter  
**Medium:** printed paper



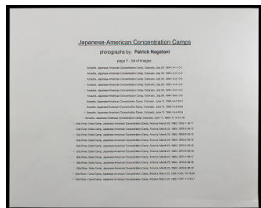
**Title:** Portfolio Box (from the portfolio Twenty-two Little Contact Prints)  
**Primary Maker:** Ralph Steiner  
**Medium:** linen, cardboard



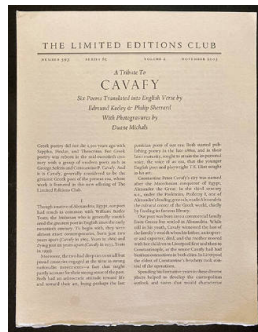
**Title:** Portfolio Folder (from the portfolio Whispers)  
**Date:** 2015  
**Primary Maker:** James Drake  
**Medium:** fabric covered cardboard



**Title:** Colophon Page (from the Japanese-American Concentration Camps series)  
**Primary Maker:** Patrick Nagatani  
**Medium:** ink on paper



**Title:** Table of Contents (from the series Japanese-American Concentration Camps)  
**Primary Maker:** Patrick Nagatani  
**Medium:** ink on paper



**Title:** Newsletter (The Limited Editions Club, Number 593, Series 62, Volume 2, November 2003)  
**Date:** November 2003  
**Primary Maker:** Dan Carr  
**Medium:** ink on paper

**Title:** Title page: Harold Edgerton, Ten Photographs  
**Date:** 1964  
**Primary Maker:** Harold Eugene Edgerton  
**Medium:** rag paper, ink

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**Title:** Index Sheet

**Date:** 1964

**Primary Maker:** Harold  
Eugene Edgerton

**Medium:** rag paper, ink