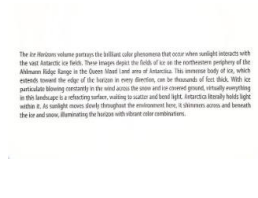


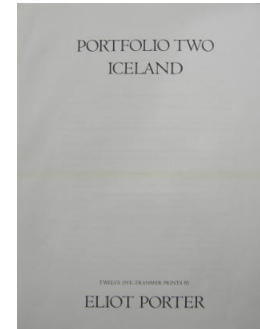
Basic Report



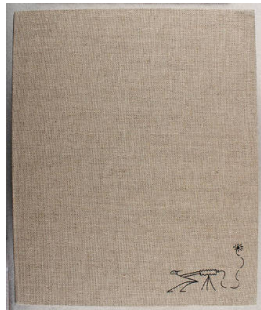
Title: Title Page (from the series The Polar Project)
Date: 2009 (printed 2010)
Primary Maker: Erika Blumenfeld
Medium: digital chromogenic print



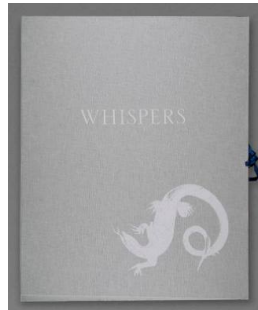
Title: Introduction Page (from the series The Polar Project)
Date: 2009 (printed 2010)
Primary Maker: Erika Blumenfeld
Medium: digital chromogenic print



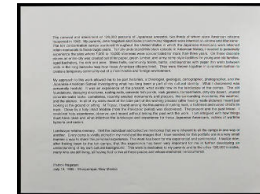
Title: Portfolio Two Iceland
Date: 1972
Primary Maker: Eliot Porter
Medium: printed paper



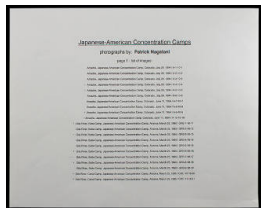
Title: Portfolio Box (from the portfolio Twenty-two Little Contact Prints)
Primary Maker: Ralph Steiner
Medium: linen, cardboard



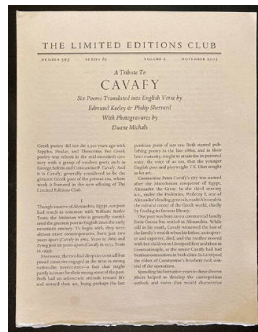
Title: Portfolio Folder (from the portfolio Whispers)
Date: 2015
Primary Maker: James Drake
Medium: fabric covered cardboard



Title: Colophon Page (from the Japanese-American Concentration Camps series)
Primary Maker: Patrick Nagatani
Medium: ink on paper



Title: Table of Contents (from the series Japanese-American Concentration Camps)
Primary Maker: Patrick Nagatani
Medium: ink on paper



Title: Newsletter (The Limited Editions Club, Number 593, Series 62, Volume 2, November 2003)
Date: November 2003
Primary Maker: Dan Carr
Medium: ink on paper



Title: Title page: Harold Edgerton, Ten Photographs
Date: 1964
Primary Maker: Harold Eugene Edgerton
Medium: rag paper, ink

Title: Index Sheet

Date: 1964

Primary Maker: Harold
Eugene Edgerton

Medium: rag paper, ink