Basic Report



Title: Title Page (from the series The Polar Project)

Date: 2009 (printed 2010)
Primary Maker: Erika

Blumenfeld **Medium:** digital chromogenic print e its filledom velame guntags the hilliant ollar phenomen that occur when unlight introducts with we was failtening to feel, these insigns depot one fields of an ent of the orthwestern people and share midge large, an internet body of the parties of anticiac. This immunite body of toe, which depot the parties of the parties of the parties of the share in a very feerfort, on the financials of the tile. Whis is the classificated belong controlled by its varied ones to such candidate belong controlled by the parties of the p Title: Introduction Page (from the series The Polar Project)

Date: 2009 (printed 2010) Primary Maker: Erika

Blumenfeld

Medium: digital
chromogenic print



Title: Portfolio Two Iceland Date: 1972

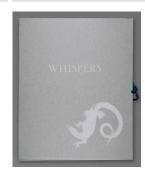
Primary Maker: Eliot Porter **Medium:** printed paper



Title: Portfolio Box (from the porfolio Twenty-two Little Contact Prints) Primary Maker: Ralph

Steiner

Medium: linen, cardboard



Title: Portfolio Folder (from the portfolio Whispers)

Date: 2015

Primary Maker: James

Drake

Medium: fabric covered

cardboard



Title: Colophon Page (from the Japanese-American Concentration Camps series)

Primary Maker: Patrick

Nagatani

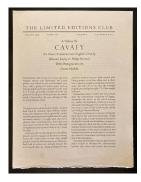
Medium: ink on paper



Title: Table of Contents (from the series Japanese-American Concentration Camps) Primary Maker: Patrick

Nagatani

Medium: ink on paper



Title: Newletter (The Limited Editions Club, Number 593, Series 62, Volume 2, November 2003 Date: November 2003

Date: November 2003 Primary Maker: Dan Carr Medium: ink on paper Title: Title page: Harold Edgerton, Ten

Photographs
Date: 1964

Primary Maker: Harold Eugene Edgerton

Medium: rag paper, ink

Title: Index Sheet

Date: 1964

Primary Maker: Harold Eugene Edgerton Medium: rag paper, ink