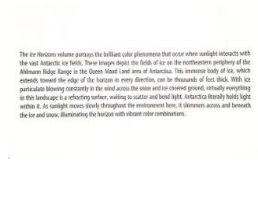


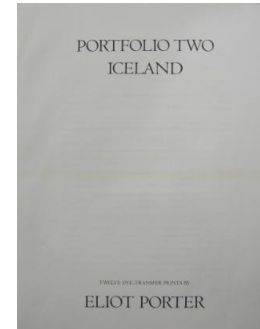
# Basic Report



**Title: Title Page (from the series The Polar Project)**  
**Date:** 2009 (printed 2010)  
**Primary Maker:** Erika Blumenfeld  
**Medium:** digital chromogenic print



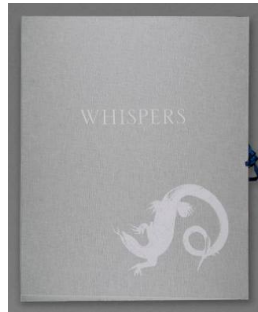
**Title: Introduction Page (from the series The Polar Project)**  
**Date:** 2009 (printed 2010)  
**Primary Maker:** Erika Blumenfeld  
**Medium:** digital chromogenic print



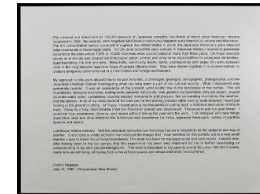
**Title: Portfolio Two Iceland**  
**Date:** 1972  
**Primary Maker:** Eliot Porter  
**Medium:** printed paper



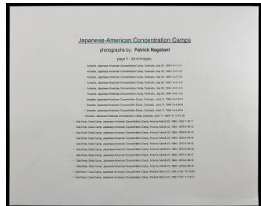
**Title: Portfolio Box (from the portfolio Twenty-two Little Contact Prints)**  
**Primary Maker:** Ralph Steiner  
**Medium:** linen, cardboard



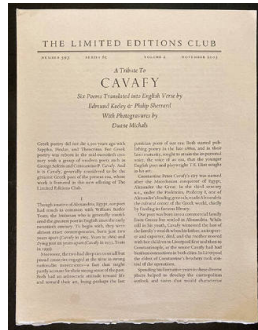
**Title: Portfolio Folder (from the portfolio Whispers)**  
**Date:** 2015  
**Primary Maker:** James Drake  
**Medium:** fabric covered cardboard



**Title: Colophon Page (from the Japanese-American Concentration Camps series)**  
**Primary Maker:** Patrick Nagatani  
**Medium:** ink on paper



**Title: Table of Contents (from the series Japanese-American Concentration Camps)**  
**Primary Maker:** Patrick Nagatani  
**Medium:** ink on paper



**Title: Newsletter (The Limited Editions Club, Number 593, Series 62, Volume 2, November 2003)**  
**Date:** November 2003  
**Primary Maker:** Dan Carr  
**Medium:** ink on paper

**Title: Title page: Harold Edgerton, Ten Photographs**  
**Date:** 1964  
**Primary Maker:** Harold Eugene Edgerton  
**Medium:** rag paper, ink

---

**Title:** Index Sheet

**Date:** 1964

**Primary Maker:** Harold  
Eugene Edgerton

**Medium:** rag paper, ink