

Basic Report

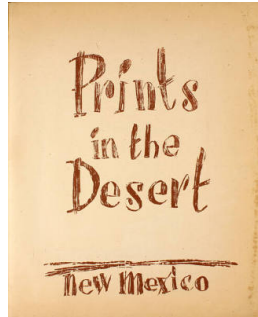


Title: For Ten Points: How do you tell one story line from another when you are inside their transparent overlapping parameters?

Date: August, 1984

Primary Maker: Rita DeWitt

Medium: Collage, color xerography, and cyanotype with drawing

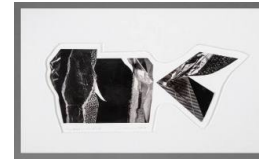


Title: Prints in the Desert - New Mexico

Date: 1950

Primary Maker: Adja Yunkers

Medium: multi-media - photographs, prints, paper, writing limited edition bound portfolio



Title: The Bird of the Wild

Date: 2015

Primary Maker: Carl Chiarenza

Medium: Collage of 4 gelatin silver prints



Title: Untitled (plate)

Date: 1994

Primary Maker: Thomas Barrow

Medium: ceramic, silver-plated copper plate, gilt brass, glass



Title: Untitled (House)

Date: 1993

Primary Maker: Laurie Tümer

Medium: gelatin silver print with oil paint



Title: Untitled (Arrow)

Date: 1993

Primary Maker: Laurie Tümer

Medium: gelatin silver print with oil paint



Title: Untitled (Circle)

Date: 1993

Primary Maker: Laurie Tümer

Medium: gelatin silver print with oil paint



Title: Untitled (Spiral)

Date: 1993

Primary Maker: Laurie Tümer

Medium: gelatin silver print with oil paint



Title: For-Get-Me-Not

Date: 2018

Primary Maker: Valerie Roybal

Medium: collage on cabinet card



**Title: Motel signs, 1979
to 2005**

Date: Conceived in 2009
from negatives from 1979
through 2005, print 2021

Primary Maker: Steve Fitch

Medium: Pigment print