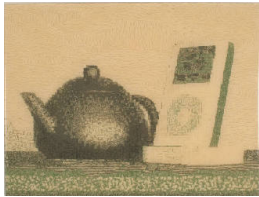


# Basic Report

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**Title:** Yixing Teapot and iPod (from the series Worshipping Mammon: An Exploration of Value)  
**Date:** 2005  
**Primary Maker:** Chad Person  
**Medium:** U.S. Currency, glue resin, Plexiglas [unique object]



**Title:** Lead & Ivory #22  
**Date:** 2010  
**Primary Maker:** Dana Newmann  
**Medium:** Lead and ivory piano keys



**Title:** Tzintzuntzin: awakened by dream  
**Date:** 2007  
**Primary Maker:** Judy Tuwaletstiwa  
**Medium:** Hummingbird feathers, skeleton, wing, and nest, graphite, ash on paper



**Title:** Motel signs, 1979 to 2005  
**Date:** Conceived in 2009 from negatives from 1979 through 2005, print 2021  
**Primary Maker:** Steve Fitch  
**Medium:** Pigment print



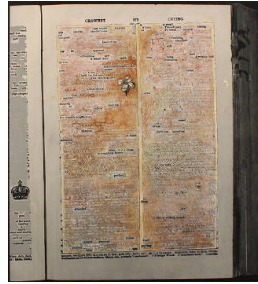
**Title:** For-Get-Me-Not  
**Date:** 2018  
**Primary Maker:** Valerie Roybal  
**Medium:** collage on cabinet card



**Title:** Boulder Falls  
**Date:** 1936  
**Primary Maker:** Pansy Stockton  
**Medium:** leaves, twigs, grasses and feathers on board



**Title:** Untitled (plate)  
**Date:** 1994  
**Primary Maker:** Thomas Barrow  
**Medium:** ceramic, silver-plated copper plate, gilt brass, glass



**Title:** Crownnet 173  
**Crying**  
**Date:** 1983  
**Primary Maker:** Doris Cross  
**Medium:** painted photostat



**Title:** No title  
**Date:** 1988  
**Primary Maker:** Lucy Maki  
**Medium:** paint, charcoal and collage on paper



**Title:** Fan I  
**Date:** 2008  
**Primary Maker:** Dana Newmann  
**Medium:** Japanese fan (paper, bamboo), black locust thorns from trees on East Palace Avenue, collaged paper from Japanese woodblock picture books