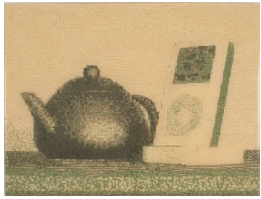


Basic Report



Title: Yixing Teapot and iPod (from the series Worshipping Mammon: An Exploration of Value)
Date: 2005
Primary Maker: Chad Person
Medium: U.S. Currency, glue resin, Plexiglas [unique object]



Title: Lead & Ivory #22
Date: 2010
Primary Maker: Dana Newmann
Medium: Lead and ivory piano keys



Title: Tzintzuntzin: awakened by dream
Date: 2007
Primary Maker: Judy Tuwaletstiwa
Medium: Hummingbird feathers, skeleton, wing, and nest, graphite, ash on paper



Title: Motel signs, 1979 to 2005
Date: Conceived in 2009 from negatives from 1979 through 2005, print 2021
Primary Maker: Steve Fitch
Medium: Pigment print



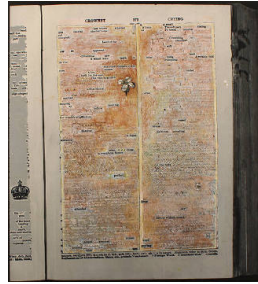
Title: For-Get-Me-Not
Date: 2018
Primary Maker: Valerie Roybal
Medium: collage on cabinet card



Title: Boulder Falls
Date: 1936
Primary Maker: Pansy Stockton
Medium: leaves, twigs, grasses and feathers on board



Title: Untitled (plate)
Date: 1994
Primary Maker: Thomas Barrow
Medium: ceramic, silver-plated copper plate, gilt brass, glass



Title: Crownnet 173
Crying
Date: 1983
Primary Maker: Doris Cross
Medium: painted photostat



Title: No title
Date: 1988
Primary Maker: Lucy Maki
Medium: paint, charcoal and collage on paper



Title: Fan I
Date: 2008
Primary Maker: Dana Newmann
Medium: Japanese fan (paper, bamboo), black locust thorns from tres on East Palace Avenue, collaged paper from Japanese woodblock picture books