## **Basic Report**



Title: Yixing Teapot and iPod (from the series Worshipping Mammon: An Exploration of Value)

**Date:** 2005

Primary Maker: Chad

Person

**Medium:** U.S. Currency, glue resin, Plexiglas [unique object]



Title: Lead & Ivory #22 Date: 2010 Primary Maker: Dana

Newmann

Medium: Lead and ivory

piano keys



Title: Tzintzuntzin: awakened by dream

**Date:** 2007

Primary Maker: Judy

Tuwaletstiwa

**Medium:** Hummingbird feathers, skeleton, wing, and nest, graphite, ash on

paper



Title: Motel signs, 1979 to 2005

Date: Conceived in 2009 from negatives from 1979 through 2005, print 2021 Primary Maker: Steve Fitch Medium: Pigment print



Title: For-Get-Me-Not

**Date:** 2018

Primary Maker: Valerie

Roybal

Medium: collage on cabinet

card



Title: Boulder Falls

**Date:** 1936

Primary Maker: Pansy

Stockton

**Medium:** leaves, twigs, grasses and feathers on

board



Title: Untitled (plate)

**Date:** 1994

Primary Maker: Thomas

Barrow

**Medium:** ceramic, silverplated copper plate, gilt

brass, glass



Title: Crownet 173
Crying
Date: 1983

**Primary Maker:** Doris Cross **Medium:** painted photostat



Title: No title Date: 1988

**Primary Maker:** Lucy Maki **Medium:** paint, charcoal and collage on paper



Title: Fan I Date: 2008

Primary Maker: Dana

Newmann

Medium: Japanese fan (paper, bamboo), black locust thorns from tres on East Palace Avenue, collaged paper from Japanese woodblock

picture books