

# Basic Report

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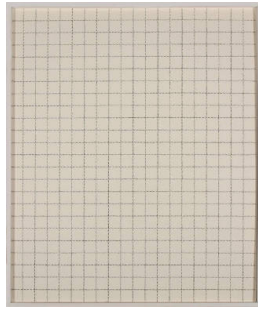


**Title:** For Ten Points:  
How do you tell one  
story line from another  
when you are inside  
their transparent  
overlapping  
parameters?

**Date:** August, 1984

**Primary Maker:** Rita DeWitt

**Medium:** Collage, color  
xerography, and cyanotype  
with drawing

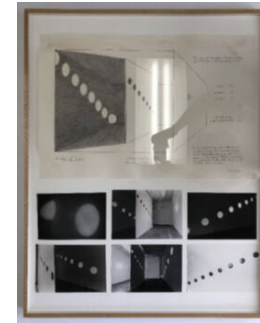


**Title:** Rule

**Date:** 1996

**Primary Maker:** Emiko  
Kasahara

**Medium:** mixed-media,  
paper, false eyelashes



**Title:** Holes of Light

**Date:** 1973

**Primary Maker:** Nancy Holt

**Medium:** Graphite on paper  
and six black and white  
photographs on paper