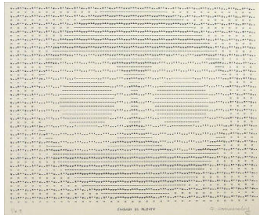
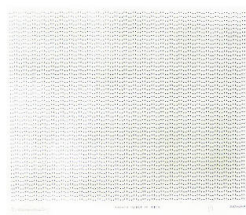


Basic Report



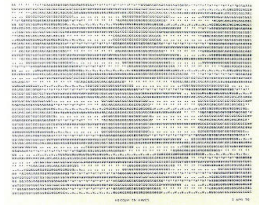
Title: ENOUGH IS PLENTY, #29
Date: 1969
Primary Maker: Frederick Hammersley
Medium: computer-generated drawing on paper



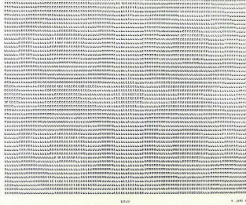
Title: NARROW POINT OF VIEW, #17
Date: 1969 (February 26)
Primary Maker: Frederick Hammersley
Medium: computer-generated drawing on paper



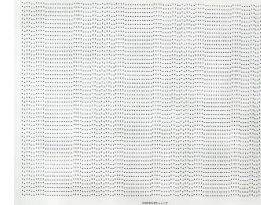
Title: Wounds Like Language: Quiet Discontent
Date: 2004
Primary Maker: Mary Kramer
Medium: book pages, ink, pigment, ground charcoal, oil, beeswax on linen



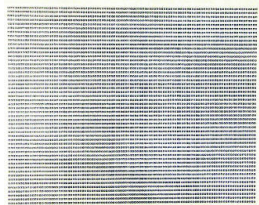
Title: HICCUP IN WAVES
Date: 1970 (April 7)
Primary Maker: Frederick Hammersley
Medium: computer-generated drawing on paper



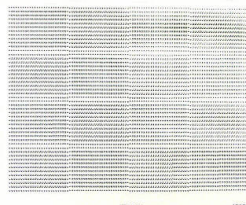
Title: LULU
Date: 1969 (June 4)
Primary Maker: Frederick Hammersley
Medium: computer-generated drawing on paper



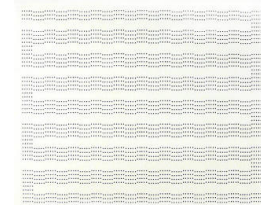
Title: SQUEEZE...3
Date: 1969
Primary Maker: Frederick Hammersley
Medium: computer-generated drawing on paper



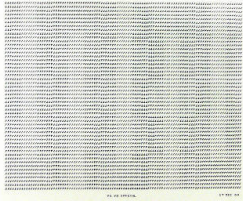
Title: EQUAL OH
Date: 1969
Primary Maker: Frederick Hammersley
Medium: computer-generated drawing on paper



Title: SEEMLY YOU
Date: 1969 (March 18)
Primary Maker: Frederick Hammersley
Medium: computer-generated drawing on paper



Title: YO..YO, #6
Date: 1969
Primary Maker: Frederick Hammersley
Medium: computer-generated drawing on paper



Title: YO YO SPECIAL

Date: 1969 (December 17)

Primary Maker: Frederick
Hammersley

Medium: computer-
generated drawing on
paper