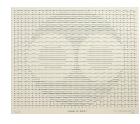
Basic Report



Title: ENOUGH IS PLENTY, #29 Date: 1969 Primary Maker: Frederick Hammersley Medium: computergenerated drawing on paper



Title: NARROW POINT OF VIEW, #17 Date: 1969 (February 26) Primary Maker: Frederick Hammersley Medium: computergenerated drawing on paper



Title: Wounds Like Language: Quiet Discontent Date: 2004 Primary Maker: Mary Kramer Medium: book pages, ink, pigement, ground charcoal, oil, beeswax on linen

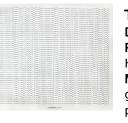


Title: HICCUP IN WAVES

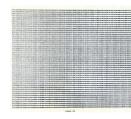
Date: 1970 (April 7) Primary Maker: Frederick Hammersley Medium: computergenerated drawing on paper



Title: LULU Date: 1969 (June 4) Primary Maker: Frederick Hammersley Medium: computergenerated drawing on paper



Title: SQUEEZE...3 Date: 1969 Primary Maker: Frederick Hammersley Medium: computergenerated drawing on paper



Title: EQUAL OH Date: 1969 Primary Maker: Frederick Hammersley Medium: computergenerated drawing on paper



Title: SEEMLY YOU Date: 1969 (March 18) Primary Maker: Frederick Hammersley Medium: computergenerated drawing on paper

Title: YO..YO, #6 Date: 1969 Primary Maker: Frederick Hammersley Medium: computergenerated drawing on paper



Title: YO YO SPECIAL Date: 1969 (December 17) Primary Maker: Frederick Hammersley Medium: computergenerated drawing on paper