

# Basic Report

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**Title:** For Ten Points: How do you tell one story line from another when you are inside their transparent overlapping parameters?

**Date:** August, 1984

**Primary Maker:** Rita DeWitt

**Medium:** Collage, color xerography, and cyanotype with drawing



**Title:** Bats (from the series Extinction)

**Date:** 1992

**Primary Maker:** Bobbe Besold

**Medium:** Van Dyke print with gouache, watercolor, pastel, and graphite

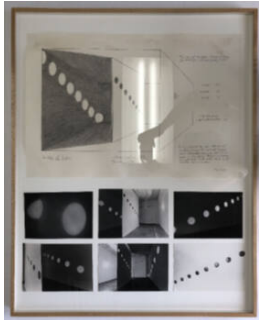


**Title:** Shell (from the Extinction Series)

**Date:** 1995

**Primary Maker:** Bobbe Besold

**Medium:** Van Dyke print with gouache, watercolor, and pastel



**Title:** Holes of Light

**Date:** 1973

**Primary Maker:** Nancy Holt

**Medium:** Graphite on paper and six black and white photographs on paper