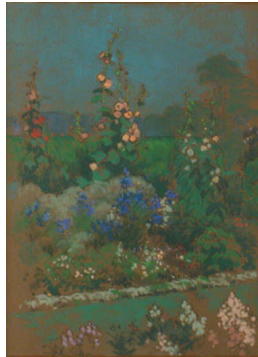


Basic Report



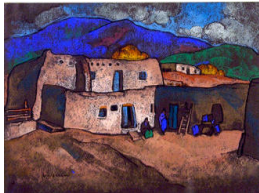
Title: Study for Oil
(before Laguna Pueblo)
Date: 1921
Primary Maker: William
Penhallow Henderson
Medium: pastel on paper



Title: Hollyhocks and
Delphinium, Lake
Forest Garden
Date: 1915
Primary Maker: William
Penhallow Henderson
Medium: Pastel on brown
wove paper



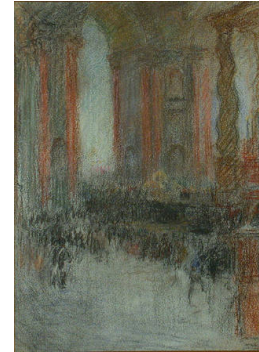
Title: Wells Street
Basin Warehouse,
Chicago
Date: 1915
Primary Maker: William
Penhallow Henderson
Medium: pastel on paper



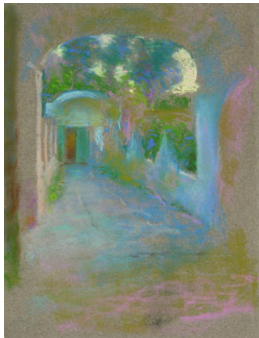
Title: Pueblo Adobes
Date: 1918
Primary Maker: William
Penhallow Henderson
Medium: pastel on paper



Title: When Lilacs Last
in the Door Yard
Bloom'd
Date: circa 1909
Primary Maker: William
Penhallow Henderson
Medium: pastel on brown
wove paper



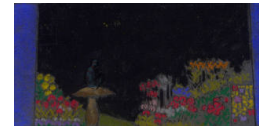
Title: Coronation Pope
Pius: St. Peters, Rome
Date: circa 1903
Primary Maker: William
Penhallow Henderson
Medium: pastel on paper



Title: Untitled
Date: n.d.
Primary Maker: William
Penhallow Henderson
Medium: Pastel on paper



Title: He Stood Up on
His Hind Legs (From
the book Anderson
Fairy Tales)
Date: circa 1910
Primary Maker: William
Penhallow Henderson
Medium: ink on paper
cardboard



Title: Garden of
Flowers (set design for
Alice in Wonderland)
Date: c. 1914-1915
Primary Maker: William
Penhallow Henderson
Medium: pastel on paper



**Title: March Hare's
Garden (set design for
Alice in Wonderland)**

Date: circa 1914-1915

Primary Maker: William
Penhallow Henderson

Medium: pastel on paper