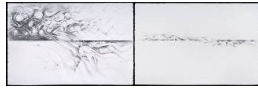


Basic Report



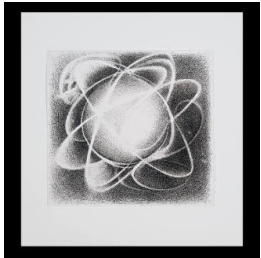
Title: Inaccessible
People Aren't Worth It
Anyway
Date: 1984
Primary Maker: Mark
Kostabi
Medium: ink on paper



Title: Awake! awake!...
Malcolm! awake! (#23
from the series Life As
We Know It)
Date: 2004
Primary Maker: Christine
Taylor Patten
Medium: crowquill/Pelikan
ink on Arches paper



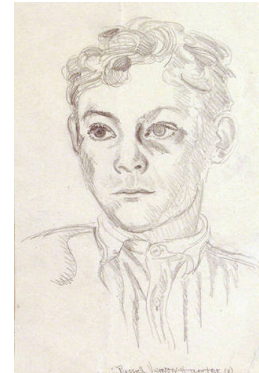
Title: Border Crossing
(Cruzando El Rio Bravo)
Date: September 1986
Primary Maker: Luis A.
Jiménez Jr.
Medium: oil crayon on
paper



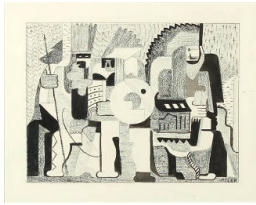
Title: Tangent #2
(535A.D.-T-2)
Date: 2007
Primary Maker: Christine
Taylor Patten
Medium: crowquill/Pelikan
ink on Arches paper



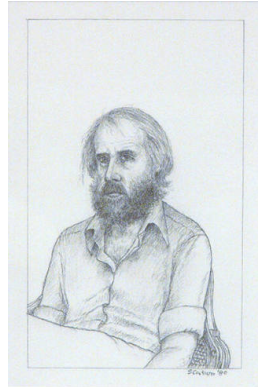
Title: Andy
Date: n.d.
Primary Maker: Russell
Vernon Hunter
Medium: pencil on paper



Title: Young Boy
Date: n.d.
Primary Maker: Russell
Vernon Hunter
Medium: pencil on paper



Title: Three Chieftains
Date: circa 1934
Primary Maker: Hilaire Hiler
Medium: black chalk, black ink, black wash, gray wash and graphite on paper



Title: Self-Portrait
Date: June 21, 1980
Primary Maker: Steve Catron
Medium: graphite on paper



Title: Untitled (Self-Portrait)
Date: 1981
Primary Maker: Eugene Newmann
Medium: monotype



Title: Shell (from the Extinction Series)
Date: 1995
Primary Maker: Bobbe Besold
Medium: Van Dyke print with gouache, watercolor, and pastel