Basic Report



Title: Inaccessible People Aren't Worth It Anyway Date: 1984 Primary Maker: Mark Kostabi Medium: ink on paper

Malcolm! awake! (#23 from the series Life As We Know It) Date: 2004 Primary Maker: Christine Taylor Patten Medium: crowquill/Pelikan ink on Arches paper

Title: Awake! awake!...



Title: Border Crossing (Cruzando El Rio Bravo)

Date: September 1986 Primary Maker: Luis A. Jiménez Jr. Medium: oil crayon on paper



Title: Tangent #2 (535A.D.-T-2) Date: 2007 Primary Maker: Christine Taylor Patten Medium: crowquill/Pelikan ink on Arches paper



Title: Andy Date: n.d. Primary Maker: Russell Vernon Hunter Medium: pencil on paper



Title: Young Boy Date: n.d. Primary Maker: Russell Vernon Hunter Medium: pencil on paper



Title: Three Chieftains Date: circa 1934 Primary Maker: Hilaire Hiler Medium: black chalk, black ink, black wash, gray wash and graphite on paper



Title: Self-Portrait Date: June 21, 1980 Primary Maker: Steve Catron Medium: graphite on paper



Title: Untitled (Self-Portrait) Date: 1981 Primary Maker: Eugene Newmann Medium: monotype



Title: Shell (from the Extinction Series) Date: 1995 Primary Maker: Bobbe Besold Medium: Van Dyke print with gouache, watercolor, and pastel