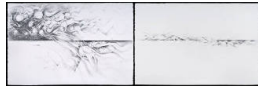


# Basic Report

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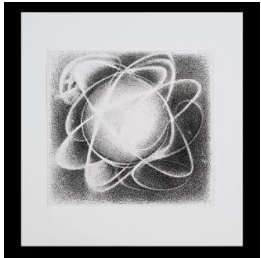
**Title:** Inaccessible  
People Aren't Worth It  
Anyway  
**Date:** 1984  
**Primary Maker:** Mark  
Kostabi  
**Medium:** ink on paper



**Title:** Awake! awake!...  
Malcolm! awake! (#23  
from the series Life As  
We Know It)  
**Date:** 2004  
**Primary Maker:** Christine  
Taylor Patten  
**Medium:** crowquill/Pelikan  
ink on Arches paper



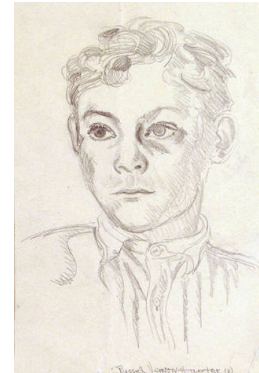
**Title:** Border Crossing  
(Cruzando El Rio Bravo)  
**Date:** September 1986  
**Primary Maker:** Luis A.  
Jiménez Jr.  
**Medium:** oil crayon on  
paper



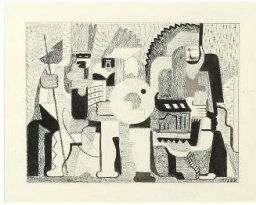
**Title:** Tangent #2  
(535A.D.-T-2)  
**Date:** 2007  
**Primary Maker:** Christine  
Taylor Patten  
**Medium:** crowquill/Pelikan  
ink on Arches paper



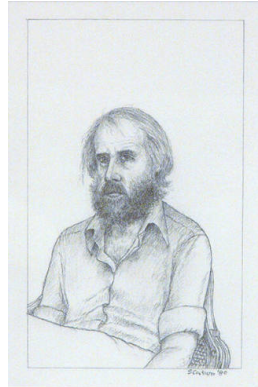
**Title:** Andy  
**Date:** n.d.  
**Primary Maker:** Russell  
Vernon Hunter  
**Medium:** pencil on paper



**Title:** Young Boy  
**Date:** n.d.  
**Primary Maker:** Russell  
Vernon Hunter  
**Medium:** pencil on paper



**Title:** Three Chieftains  
**Date:** circa 1934  
**Primary Maker:** Hilaire Hiler  
**Medium:** black chalk, black ink, black wash, gray wash and graphite on paper



**Title:** Self-Portrait  
**Date:** June 21, 1980  
**Primary Maker:** Steve Catron  
**Medium:** graphite on paper



**Title:** Untitled (Self-Portrait)  
**Date:** 1981  
**Primary Maker:** Eugene Newmann  
**Medium:** monotype



**Title:** Shell (from the Extinction Series)  
**Date:** 1995  
**Primary Maker:** Bobbe Besold  
**Medium:** Van Dyke print with gouache, watercolor, and pastel