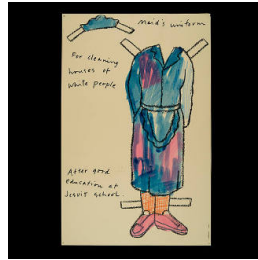


# Basic Report

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**Title:** T.B. Was A New Disease To Indian People. Even Today Indian People Are More Susceptible To Tuberculosis. This Hospital Gown Fits All Members of An Indian Family (from the series Paper Dolls for a Post Columbian World)  
**Date:** 1991  
**Primary Maker:** Jaune Quick-To-See Smith  
**Medium:** xerographic print with watercolor and pencil



**Title:** Maid's Uniform For Cleaning Houses of White People After Good Education at Jesuit School (from the series Paper Dolls for a Post Columbian World)  
**Date:** 1991  
**Primary Maker:** Jaune Quick-To-See Smith  
**Medium:** xerographic print, with watercolor and pencil



**Title:** Haitian Boat  
**People towed off Miami Beach**  
**Date:** 1990  
**Primary Maker:** Erick Avery  
**Medium:** linocut



**Title:** Entre el Pueblo Estoy (The Earth 2) (from the series The Earth)  
**Date:** April-May, 1969  
**Primary Maker:** Rafael Canogar  
**Medium:** lithograph



**Title:** La Risa del Pueblo  
**Date:** 1939  
**Primary Maker:** Alfredo Zalce  
**Medium:** lithograph



**Title:** La Reacción contra el Pueblo  
**Date:** printed 1979  
**Primary Maker:** Ángel Bracho  
**Medium:** linocut

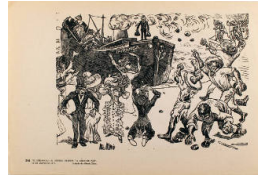


**Title:** Plate 15: Porfirio Díaz hace declaraciones al Mister Creelman sobre las libertades cívicas del pueblo, 1908 (from the portfolio Estampas de la Revolución Mexicana)

**Date:** printed 1947

**Primary Maker:** Alberto Beltrán

**Medium:** linocut

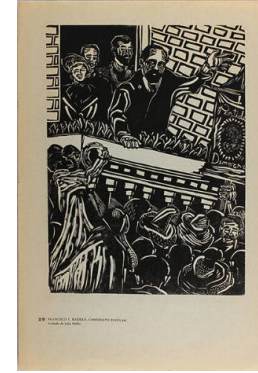


**Title:** Plate 26: "El Ipiranga": el pueblo despide "treinta años de paz", 31 de mayo de 1911 (from the portfolio Estampas de la Revolución Mexicana)

**Date:** printed 1947

**Primary Maker:** Alfredo Zalce

**Medium:** linocut

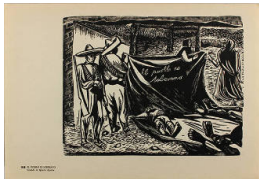


**Title:** Plate 29: Francisco I. Madero, candidato popular (from the portfolio Estampas de la Revolución Mexicana)

**Date:** printed 1947

**Primary Maker:** Jules Heller

**Medium:** linocut



**Title:** Plate 58: El pueblo es soberano (from the portfolio Estampas de la Revolución Mexicana)

**Date:** printed 1947

**Primary Maker:** Ignacio Aguirre

**Medium:** linocut