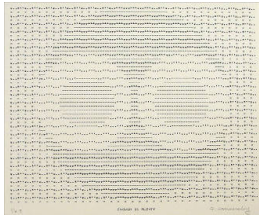
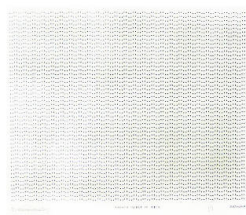


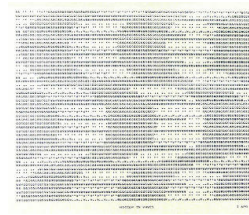
Basic Report



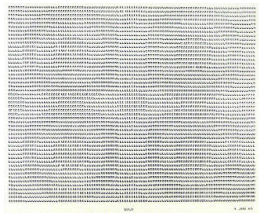
Title: ENOUGH IS PLENTY, #29
Date: 1969
Primary Maker: Frederick Hammersley
Medium: computer-generated drawing on paper



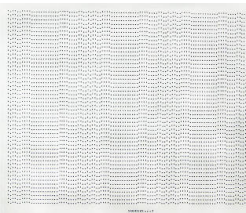
Title: NARROW POINT OF VIEW, #17
Date: 1969 (February 26)
Primary Maker: Frederick Hammersley
Medium: computer-generated drawing on paper



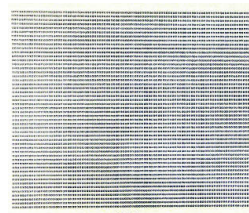
Title: HICCUP IN WAVES
Date: 1970 (April 7)
Primary Maker: Frederick Hammersley
Medium: computer-generated drawing on paper



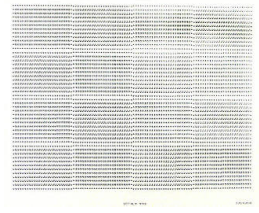
Title: LULU
Date: 1969 (June 4)
Primary Maker: Frederick Hammersley
Medium: computer-generated drawing on paper



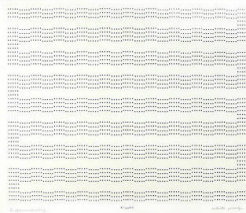
Title: SQUEEZE...3
Date: 1969
Primary Maker: Frederick Hammersley
Medium: computer-generated drawing on paper



Title: EQUAL OH
Date: 1969
Primary Maker: Frederick Hammersley
Medium: computer-generated drawing on paper



Title: SEEMLY YOU
Date: 1969 (March 18)
Primary Maker: Frederick Hammersley
Medium: computer-generated drawing on paper



Title: YO..YO, #6
Date: 1969
Primary Maker: Frederick Hammersley
Medium: computer-generated drawing on paper



Title: Seems
Date: 1973 (May 10-18)
Primary Maker: Frederick Hammersley
Medium: lithograph



Title: Act one/brown
Date: 1949 (November 19)
Primary Maker: Frederick Hammersley
Medium: lithograph in artist-made frame