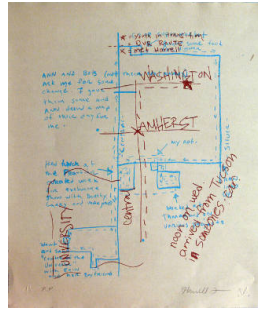


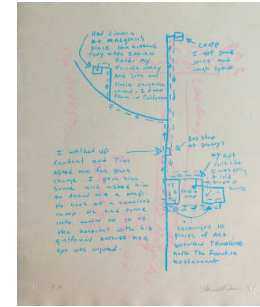
# Basic Report



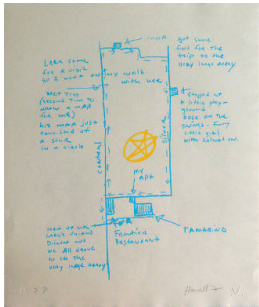
**Title:** Acrobat  
**Date:** 1998  
**Primary Maker:** David Storey  
**Medium:** five-color lithograph



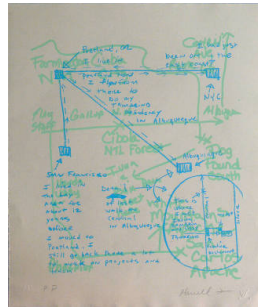
**Title:** Day 2  
**Date:** 2002  
**Primary Maker:** Harrell Fletcher  
**Medium:** lithograph



**Title:** Day 3  
**Date:** 2002  
**Primary Maker:** Harrell Fletcher  
**Medium:** lithograph



**Title:** Day 4  
**Date:** 2002  
**Primary Maker:** Harrell Fletcher  
**Medium:** lithograph



**Title:** Day 5  
**Date:** 2002  
**Primary Maker:** Harrell Fletcher  
**Medium:** lithograph



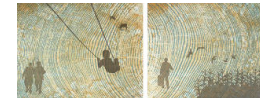
**Title:** A Safe Place to Store Your Dead  
**Date:** 2006  
**Primary Maker:** Mark Mulroney  
**Medium:** five-color lithograph



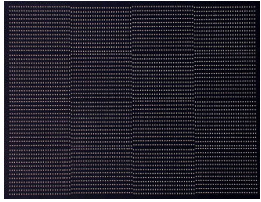
**Title:** Equinox: Summer Solstice / Bird of Paradise  
**Date:** 2000  
**Primary Maker:** Susan Davidoff  
**Medium:** two-color lithograph wiped with dirt



**Title:** Excerpts from the Flood II  
**Date:** 2005 (printed 2006)  
**Primary Maker:** Nicola López  
**Medium:** Sixteen color lithograph with collage



**Title:** The Memory of Trees (Swing) and The Memory of Trees (Field)  
**Date:** 2009  
**Primary Maker:** Mary Tsiongas  
**Medium:** three color lithograph (diptych)



**Title:** Seems

**Date:** 1973 (May 10-18)

**Primary Maker:** Frederick  
Hammersley

**Medium:** lithograph