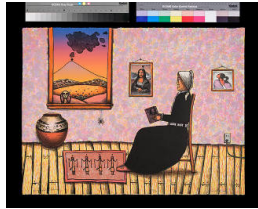


# Basic Report

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**Title:** Monument VII  
**Date:** 2003  
**Primary Maker:** Nicola López  
**Medium:** Ten-color lithograph with collaged, hand-cut, printed elements



**Title:** Surrounded by Indians  
**Date:** 1982  
**Primary Maker:** David Bradley  
**Medium:** color lithograph



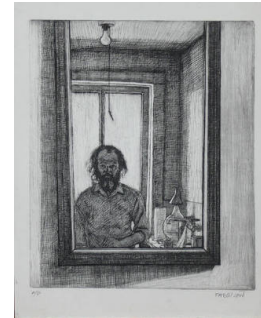
**Title:** Bandon Beach, Oregon | Hexagram #20 - Kuan /Contemplation (View) (From the series "Images In The Heavens, Patterns On The Earth; The I Ching")  
**Date:** 1989  
**Primary Maker:** David Scheinbaum  
**Medium:** a.) gelatin silver print with b.) printed text panel



**Title:** River, Mt. Princeton, Colorado | Hexagram #60 - CHIEH /Limitation, (from the series Images In The Heavens, Patterns On The Earth; The I Ching)  
**Date:** 1994 (printed 2004)  
**Primary Maker:** Janet Russek  
**Medium:** gelatin silver print with printed text panel



**Title:** Abracadabra (Version II)  
**Date:** February 1981  
**Primary Maker:** Doris Cross  
**Medium:** painted photostat



**Title:** Untitled Self-Portrait  
**Date:** late 20th Century  
**Primary Maker:** Donald Fabricant  
**Medium:** etching



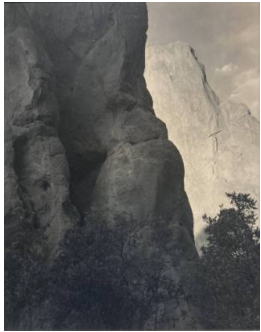
**Title:** Tools in the Earth  
**Date:** 2007  
**Primary Maker:** Jim Dine  
**Medium:** two color, six plate lithograph



**Title:** Big Daddy with Hats  
**Date:** 1971  
**Primary Maker:** May Stevens  
**Medium:** silkscreen



**Title:** Letter from the Hotel Chelsea  
**Date:** 1979  
**Primary Maker:** Betty Hahn  
**Medium:** screen print on cotton



**Title:** Garden of the Gods, Colorado Springs, Colorado | Hexagram #22 - Pi /Grace (From the series "Images In The Heavens, Patterns On The Earth; The I Ching")  
**Date:** 1994  
**Primary Maker:** David Scheinbaum  
**Medium:** a.) gelatin silver print with b.) printed text panel