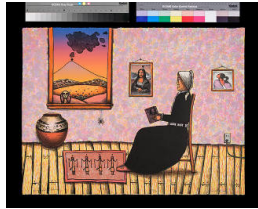


Basic Report



Title: Monument VII
Date: 2003
Primary Maker: Nicola López
Medium: Ten-color lithograph with collaged, hand-cut, printed elements



Title: Surrounded by Indians
Date: 1982
Primary Maker: David Bradley
Medium: color lithograph



Title: Bandon Beach, Oregon | Hexagram #20 - Kuan /Contemplation (View) (From the series "Images In The Heavens, Patterns On The Earth; The I Ching")
Date: 1989
Primary Maker: David Scheinbaum
Medium: a.) gelatin silver print with b.) printed text panel



Title: River, Mt. Princeton, Colorado | Hexagram #60 - CHIEH /Limitation, (from the series Images In The Heavens, Patterns On The Earth; The I Ching)
Date: 1994 (printed 2004)
Primary Maker: Janet Russek
Medium: gelatin silver print with printed text panel



Title: Abracadabra (Version II)
Date: February 1981
Primary Maker: Doris Cross
Medium: painted photostat



Title: Untitled Self-Portrait
Date: late 20th Century
Primary Maker: Donald Fabricant
Medium: etching



Title: Tools in the Earth
Date: 2007
Primary Maker: Jim Dine
Medium: two color, six plate lithograph



Title: Big Daddy with Hats
Date: 1971
Primary Maker: May Stevens
Medium: silkscreen



Title: Garden of the Gods, Colorado Springs, Colorado | Hexagram #22 - Pi /Grace (From the series "Images In The Heavens, Patterns On The Earth; The I Ching")
Date: 1994
Primary Maker: David Scheinbaum
Medium: a.) gelatin silver print with b.) printed text panel



Title: Death Valley Sand Dunes, IV, Nevada | Hexagram #42 - I/Increase (from the series Images In The Heavens, Patterns On The Earth; The I Ching)
Date: 1999 (printed 2006)
Primary Maker: David Scheinbaum
Medium: a.) gelatin silver print with b.) printed text panel