## **Basic Report**



Title: Monument VII Date: 2003

Primary Maker: Nicola

López

**Medium:** Ten-color lithograph with collaged, hand-cut, printed elements



Title: Surrounded by Indians

**Date:** 1982

Primary Maker: David

Bradley

**Medium:** color lithograph



Title: Bandon Beach, Oregon | Hexagram #20 - Kuan /Contemplation (View) (From the series "Images In The Heavens, Patterns On The Earth; The I Ching")

**Date:** 1989

Primary Maker: David

Scheinbaum

**Medium:** a.) gelatin silver print with b.) printed text

panel



Title: River, Mt.
Princeton, Colorado |
Hexagram #60 - CHIEH
/Limitation, (from the
series Images In The
Heavens, Patterns On
The Earth; The I Ching)

Date: 1994 (printed 2004)
Primary Maker: Janet

Russek

**Medium:** gelatin silver print with printed text panel



Title: Abracadabra (Version II)

**Date:** February 1981 **Primary Maker:** Doris Cross

Medium: painted photostat



Title: Untitled Self-Portrait

**Date:** late 20th Century **Primary Maker:** Donald

Fabricant

Medium: etching



Title: Tools in the Earth **Date:** 2007 **Primary Maker:** Jim Dine Medium: two color, six

plate lithograph



Title: Big Daddy with Hats **Date:** 1971 Primary Maker: May Stevens Medium: silkscreen



Title: Garden of the Gods, Colorado Springs, Colorado | Hexagram #22 - Pi /Grace (From the series "Images In The Heavens, Patterns On The Earth; The I Ching")

Date: 1994

Primary Maker: David

Scheinbaum

Medium: a.) gelatin silver print with b.) printed text

panel



Title: Death Valley Sand Dunes, IV, Nevada | Hexagram #42 - I/Increase (from the series Images In The Heavens, Patterns On The Earth; The I Ching)

**Date:** 1999 (printed 2006) Primary Maker: David

Scheinbaum

Medium: a.) gelatin silver print with b.) printed text

panel