

Basic Report



Title: The Face My Mother Gave Me
Date: 1914
Primary Maker: Nancy Kitchel
Medium: Black and white photos framed in grid



Title: La Honey (Enlightenment #9)
Date: 1983
Primary Maker: Celia Álvarez Muñoz
Medium: Six frame panels with gelatin silver photographs, text, and honeycomb screen in wooden box



Title: 100 Boots Marching
Date: 1971-1973
Primary Maker: Eleanor Antin
Medium: 43 offset lithograph postcards 1 separate plexi-box



Title: 100 Boots At The Bank (Solana Beach, California)
Date: February 9, 1971 10:00 A.M.
Primary Maker: Eleanor Antin
Medium: offset lithograph postcard



Title: 100 Boots Facing The Sea (Del Mar, California)
Date: February 9, 1971 2:00 P.M.
Primary Maker: Eleanor Antin
Medium: offset lithograph postcard



Title: 100 Boots In A Field (Route 101, California)
Date: February 9, 1971 3:30 P.M.
Primary Maker: Eleanor Antin
Medium: offset lithograph postcard



Title: 100 Boots On Vacation (Torrey Pines Park, California)
Date: February 9, 1971 4:30 P.M.
Primary Maker: Eleanor Antin
Medium: offset lithograph postcard



Title: 100 Boots In The Market (Solana Beach, California)
Date: May 17, 1971 9:30 A.M.
Primary Maker: Eleanor Antin
Medium: offset lithograph postcard



Title: 100 Boots Parking (Via de la Valle, California)
Date: May 17, 1971 11:00 A.M.
Primary Maker: Eleanor Antin
Medium: offset lithograph postcard



**Title: 100 Boots
Circling (Lomas Santa
Fe, California)**

Date: May 17, 1971 12:30
P.M.

Primary Maker: Eleanor
Antin

Medium: offset lithograph
postcard