

# Basic Report

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**Title:** Glass Jar with Crucifix - Station of the Cross #10: Jesus Stripped  
**Date:** circa 1995  
**Primary Maker:** Delilah Montoya  
**Medium:** chromogenic print with mixed media



**Title:** Flour Factory  
**Date:** 2008  
**Primary Maker:** Martí Anson  
**Medium:** bricks, cement and wood



**Title:** Dwelling for Imaginary Civilization of Little People  
**Date:** 1998  
**Primary Maker:** Charles Simonds  
**Medium:** Clay, adobe and paint



**Title:** CUE Foundation Invitation  
**Date:** December 2004 - January 2005  
**Primary Maker:** Thomas Ashcraft  
**Medium:** Mixed media



**Title:** The Face My Mother Gave Me  
**Date:** 1914  
**Primary Maker:** Nancy Kitchel  
**Medium:** Black and white photos framed in grid



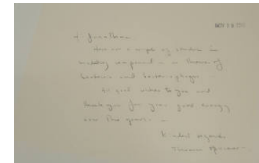
**Title:** Light Leaks Variation No. 18 (Brief Meditation on Splitting Light Particles)  
**Date:** 2002  
**Primary Maker:** Erika Blumenfeld  
**Medium:** 6-4x5 color Polaroid film, 16 clear pushpins



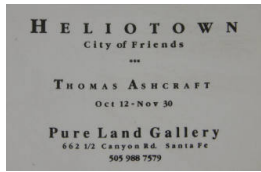
**Title:** Extracted from the Laboratory Action "Universal Gum and Tradecake"  
**Date:** 2000  
**Primary Maker:** Thomas Ashcraft  
**Medium:** Mixed media



**Title:** Interdimensional City of Friends, #27  
**Date:** n.d.  
**Primary Maker:** Thomas Ashcraft  
**Medium:** Embossed and rubber-stamped on Nepalese lokta paper



**Title:** Bacterium and Conjugators  
**Date:** 2005  
**Primary Maker:** Thomas Ashcraft  
**Medium:** Mixed media



**Title: Heliotown  
Invitation**

**Date:** 2001

**Primary Maker:** Thomas  
Ashcraft

**Medium:** Mixed media