

Basic Report



Title: Glass Jar with Crucifix - Station of the Cross #10: Jesus Stripped
Date: circa 1995
Primary Maker: Delilah Montoya
Medium: chromogenic print with mixed media



Title: Flour Factory
Date: 2008
Primary Maker: Martí Anson
Medium: bricks, cement and wood



Title: Dwelling for Imaginary Civilization of Little People
Date: 1998
Primary Maker: Charles Simonds
Medium: Clay, adobe and paint



Title: CUE Foundation Invitation
Date: December 2004 - January 2005
Primary Maker: Thomas Ashcraft
Medium: Mixed media



Title: The Face My Mother Gave Me
Date: 1914
Primary Maker: Nancy Kitchel
Medium: Black and white photos framed in grid



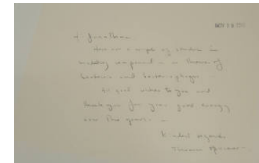
Title: Light Leaks Variation No. 18 (Brief Meditation on Splitting Light Particles)
Date: 2002
Primary Maker: Erika Blumenfeld
Medium: 6-4x5 color Polaroid film, 16 clear pushpins



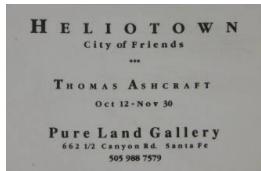
Title: Extracted from the Laboratory Action "Universal Gum and Tradecake"
Date: 2000
Primary Maker: Thomas Ashcraft
Medium: Mixed media



Title: Interdimensional City of Friends, #27
Date: n.d.
Primary Maker: Thomas Ashcraft
Medium: Embossed and rubber-stamped on Nepalese lokta paper



Title: Bacterium and Conjugators
Date: 2005
Primary Maker: Thomas Ashcraft
Medium: Mixed media



Title: Heliotown
Invitation

Date: 2001

Primary Maker: Thomas
Ashcraft

Medium: Mixed media