Basic Report



Title: Glass Jar with Crucifix - Station of the Cross #10: Jesus Stripped Date: circa 1995

Primary Maker: Delilah

Montoya

Medium: chromogenic print

with mixed media



Title: Flour Factory

Date: 2008

Primary Maker: Martí Anson **Medium:** bricks, cement

and wood



Title: Dwelling for Imaginary Civilization of Little People

Date: 1998

Primary Maker: Charles

Simonds

Medium: Clay, adobe and

paint



Title: CUE Foundation Invitation

Date: December 2004 -

January 2005

Primary Maker: Thomas

Ashcraft

Medium: Mixed media



Title: The Face My Mother Gave Me

Date: 1914

Primary Maker: Nancy

Kitchel

Medium: Black and white photos framed in grid



Title: Light Leaks Variation No. 18 (Brief Meditation on Splitting Light Particles)

Date: 2002

Primary Maker: Erika

Blumenfeld

Medium: 6-4x5 color Polaroid film, 16 clear

pushpins



Title: Extracted from the Laboratory Action "Universal Gum and Tradecake"

Date: 2000

Primary Maker: Thomas

Ashcraft

Medium: Mixed media



Title: Interdimensional City of Friends, #27

Date: n.d.

Primary Maker: Thomas

Ashcraft

Medium: Embossed and rubber-stamped on Nepalese lokta paper



Title: Bacterium and Conjugators

Date: 2005

Primary Maker: Thomas

Ashcraft

Medium: Mixed media



Title: Heliotown Invitation Date: 2001

Primary Maker: Thomas

Ashcraft

Medium: Mixed media