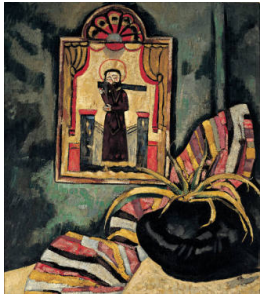


Basic Report



Title: El Santo
Date: 1919
Primary Maker: Marsden Hartley
Medium: oil on canvas



Title: The Beadworker
Date: n.d.
Primary Maker: Victor Higgins
Medium: oil on board



Title: Self-Portrait
Date: 1935
Primary Maker: Emil Bisttram
Medium: oil on canvas



Title: Rio Hondo
Date: 1940-1941
Primary Maker: Peter Hurd
Medium: egg tempera on gesso on wood panel



Title: Native Daughter (Self-portrait)
Date: 1987
Primary Maker: Charlene Teters
Medium: oil on canvas



Title: Chimayo
Date: 1917
Primary Maker: George W. Bellows
Medium: oil on canvas



Title: Untitled
Date: 1986
Primary Maker: Chuck Dailey
Medium: acrylic on board



Title: Fannie Mennen's House
Date: n.d.
Primary Maker: E. Boyd
Medium: watercolor on paper



Title: Adios Amigo - Hasta la Vista
Date: 1969
Primary Maker: Fremont F. Ellis
Medium: oil on canvas



Title: Untitled
Date: n.d.
Primary Maker: Ernest L. Blumenschein
Medium: oil on canvas