Basic Report



Title: Portrait of the Artist Date: circa 1910 Primary Maker: Donald Beauregard Medium: oil on canvas



"Christopher Columbus" **Date:** 1913 Primary Maker: Donald Beauregard Medium: watercolor on illustration board



Title: Sketch for mural "Preaching to the Mayas & Aztecs" **Date:** 1913

Primary Maker: Donald

Beauregard

Medium: watercolor on illustration board



Title: Sketch for mural "The Apotheosis of St. Francis" **Date:** 1913

Primary Maker: Donald

Beauregard

Medium: watercolor on illustration board



Title: Sketch for mural "The Renunciation of Santa Clara" **Date:** 1913

Primary Maker: Donald

Beauregard

Medium: watercolor on illustration board



Title: Renunciation of Santa Clara **Date:** 1917 Primary Maker: Donald

Beauregard

Medium: Oil on canvas



Title: Apotheosis of St. Francis **Date:** 1917 Primary Maker: Donald

Beauregard

Medium: oil on canvas



Title: Building of the Missions in New Mexico Date: 1917 Primary Maker: Donald

Beauregard

Medium: oil on canvas



Title: Conversion of St. Francis **Date:** 1917 Primary Maker: Donald

Beauregard

Medium: Oil on canvas



Title: Vision of Columbus at La Rabida

Date: 1917

Primary Maker: Donald Beauregard Medium: oil on canvas