

# Basic Report

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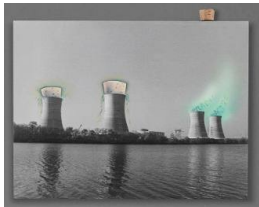
**Title:** Radioactive for Thousands of Years [from the series Nuclear Waste(d)]  
**Date:** 1988  
**Primary Maker:** Judy Chicago  
**Medium:** sprayed acrylic and photography on photolinen



**Title:** Grants, New Mexico [from the series Nuclear Waste(d)]  
**Date:** 1989  
**Primary Maker:** Judy Chicago  
**Medium:** sprayed acrylic, oil and photography on photolinen



**Title:** Poisoned Power [from the series Nuclear Waste(d)]  
**Date:** 1989  
**Primary Maker:** Judy Chicago  
**Medium:** sprayed acrylic, oil and photography on photolinen



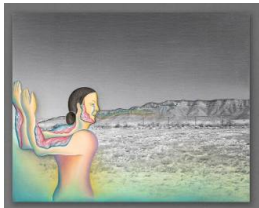
**Title:** Put a Cork In It [from the series Nuclear Waste(d)]  
**Date:** 1989  
**Primary Maker:** Judy Chicago  
**Medium:** sprayed acrylic, oil and photography on photolinen with cork



**Title:** Gang Bang at the WIPP Site [from the series Nuclear Waste(d)]  
**Date:** 1989  
**Primary Maker:** Judy Chicago  
**Medium:** sprayed acrylic, oil and photography on photolinen



**Title:** Eureka, or What's a Mother For? [from the series Nuclear Waste(d)]  
**Date:** 1989  
**Primary Maker:** Judy Chicago  
**Medium:** sprayed acrylic, oil and photography on photolinen



**Title:** Trinity Site [from the series Nuclear Waste(d)]  
**Date:** 1989  
**Primary Maker:** Judy Chicago  
**Medium:** sprayed acrylic, oil and photography on photolinen

**Title:** WIPP-ed [from the series Nuclear Waste(d)]  
**Date:** 1989  
**Primary Maker:** Judy Chicago  
**Medium:** sprayed acrylic, oil, prismacolor and photography on photolinen