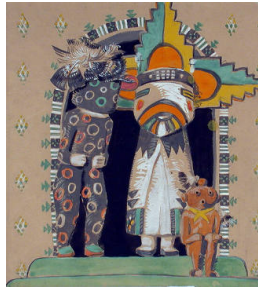


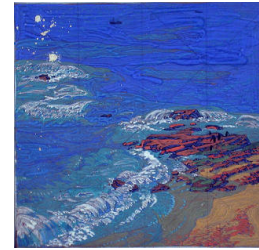
Basic Report



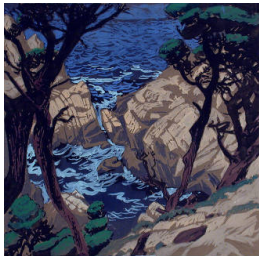
Title: Ann Baumann
Date: n.d.
Primary Maker: Agnes Tait
Medium: watercolor on wove paper



Title: Strangers from Hopiland
Date: before 1921
Primary Maker: Gustave Baumann
Medium: Opaque watercolor



Title: Pelican Rookery (study)
Date: before 1928
Primary Maker: Gustave Baumann
Medium: tempera and graphite on paper



Title: Point Lobos (study)
Date: before 1936
Primary Maker: Gustave Baumann
Medium: tempera on paper



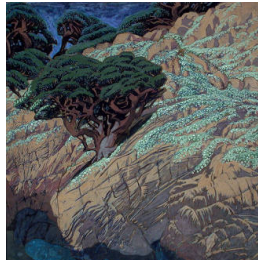
Title: Tares (study)
Date: n.d.
Primary Maker: Gustave Baumann
Medium: Opaque watercolor



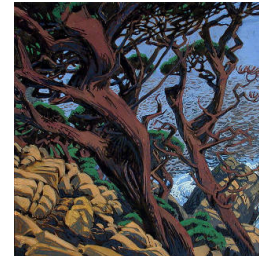
Title: October Morning (study for Indiana Red Gum)
Date: before 1927
Primary Maker: Gustave Baumann
Medium: tempera and graphite on paper



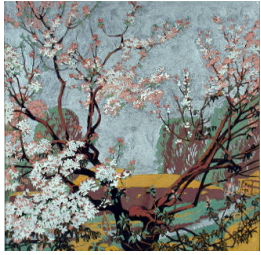
Title: El Santo (study)
Date: circa 1918
Primary Maker: Gustave Baumann
Medium: Opaque watercolor



Title: Point Lobos Rock Garden (study)
Date: before 1946
Primary Maker: Gustave Baumann
Medium: tempera on paper



Title: Monterey Cypress (study)
Date: before 1936
Primary Maker: Gustave Baumann
Medium: tempera and graphite on paper



Title: Silver Sky (study)

Date: n.d.

Primary Maker: Gustave
Baumann

Medium: opaque watercolor