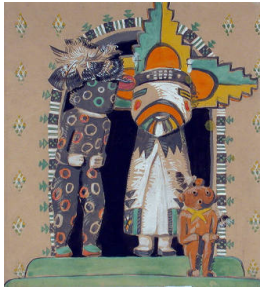
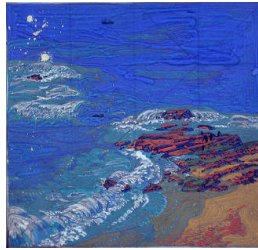


# Basic Report

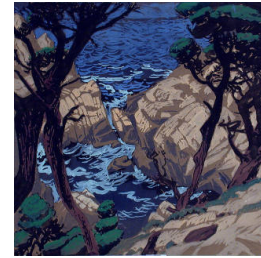
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**Title:** Strangers from Hopiland  
**Date:** before 1921  
**Primary Maker:** Gustave Baumann  
**Medium:** Opaque watercolor



**Title:** Pelican Rookery (study)  
**Date:** before 1928  
**Primary Maker:** Gustave Baumann  
**Medium:** tempera and graphite on paper



**Title:** Point Lobos (study)  
**Date:** before 1936  
**Primary Maker:** Gustave Baumann  
**Medium:** tempera on paper



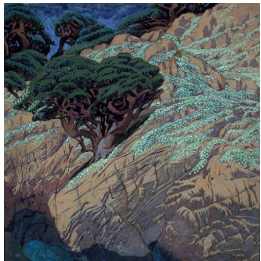
**Title:** Tares (study)  
**Date:** n.d.  
**Primary Maker:** Gustave Baumann  
**Medium:** Opaque watercolor



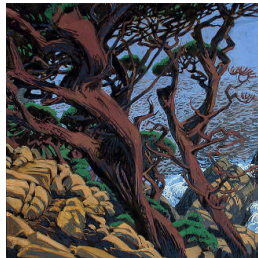
**Title:** October Morning (study for Indiana Red Gum)  
**Date:** before 1927  
**Primary Maker:** Gustave Baumann  
**Medium:** tempera and graphite on paper



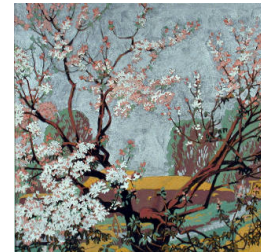
**Title:** El Santo (study)  
**Date:** circa 1918  
**Primary Maker:** Gustave Baumann  
**Medium:** Opaque watercolor



**Title:** Point Lobos Rock Garden (study)  
**Date:** before 1946  
**Primary Maker:** Gustave Baumann  
**Medium:** tempera on paper



**Title:** Monterey Cypress (study)  
**Date:** before 1936  
**Primary Maker:** Gustave Baumann  
**Medium:** tempera and graphite on paper



**Title:** Silver Sky (study)  
**Date:** n.d.  
**Primary Maker:** Gustave Baumann  
**Medium:** opaque watercolor



**Title:** Big Timber -

**Upper Pecos**

**Date:** 1920

**Primary Maker:** Gustave  
Baumann

**Medium:** Opaque  
watercolor