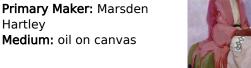
Basic Report



Title: El Santo **Date:** 1919 Primary Maker: Marsden Hartley



Title: The Beadworker Date: n.d. Primary Maker: Victor Higgins Medium: oil on board



Title: Self-Portrait **Date:** 1935 Primary Maker: Emil Bisttram Medium: oil on canvas



Title: Rio Hondo **Date:** 1940-1941 **Primary Maker:** Peter Hurd Medium: egg tempera on gesso on wood panel



Title: Native Daughter (Self-portrait) **Date:** 1987



Teters

Medium: oil on canvas



Title: Chimayo **Date:** 1917

Primary Maker: George W.

Bellows

Medium: oil on canvas



Title: Untitled Date: 1986

Primary Maker: Chuck

Dailey

Medium: acrylic on board



Title: The Huntress, A Self-Portrait Date: 1930 Primary Maker: Helen Greene Blumenschein Medium: oil on canvas



House
Date: n.d.
Primary Maker: E. Boyd
Medium: watercolor on

Title: Fannie Mennen's

paper



Title: Adios Amigo -Hasta la Vista Date: 1969

Primary Maker: Fremont F.

Ellis

Medium: oil on canvas