

# Basic Report

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**Title:** Steinweg and Peterman  
**Date:** 1973  
**Primary Maker:** Peter Plagens  
**Medium:** collage painting with gouache, oil and crayon



**Title:** Our Valley in Autumn  
**Date:** late 1960s  
**Primary Maker:** Peter Hurd  
**Medium:** Tempera on board



**Title:** Highway at Dusk  
**Date:** 1955  
**Primary Maker:** Peter Hurd  
**Medium:** egg tempera on gesso on Masonite panel



**Title:** Bringing in the Horses (Casa de Viejito)  
**Date:** c. 1955  
**Primary Maker:** Peter Hurd  
**Medium:** Watercolor on paper, matted and framed under glass



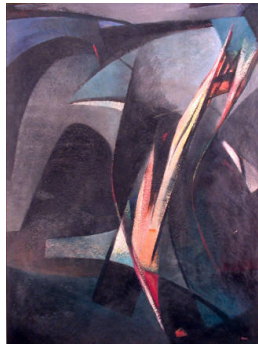
**Title:** Rio Hondo  
**Date:** 1940-1941  
**Primary Maker:** Peter Hurd  
**Medium:** egg tempera on gesso on wood panel



**Title:** No title  
**Date:** 1992-1993  
**Primary Maker:** Peter Tollens  
**Medium:** oil on wood



**Title:** Portrait of Gerald Marr  
**Date:** 1952/1953  
**Primary Maker:** Peter Hurd  
**Medium:** egg tempera on gesso and Masonite



**Title:** Night Feather  
**Date:** circa 1930-1940  
**Primary Maker:** William B. Rowe  
**Medium:** oil on paper



**Title:** La Familia  
**Date:** n.d.  
**Primary Maker:** B. J. O. Nordfeldt  
**Medium:** oil on canvas



**Title:** The 22nd Hour  
(from The Raft Project  
series)

**Date:** 1991

**Primary Maker:** Eugene  
Newmann

**Medium:** oil on canvas over  
acrylic base with oil stick