

Basic Report



Title: Steinweg and Peterman
Date: 1973
Primary Maker: Peter Plagens
Medium: collage painting with gouache, oil and crayon



Title: Our Valley in Autumn
Date: late 1960s
Primary Maker: Peter Hurd
Medium: Tempera on board



Title: Highway at Dusk
Date: 1955
Primary Maker: Peter Hurd
Medium: egg tempera on gesso on Masonite panel



Title: Bringing in the Horses (Casa de Viejito)
Date: c. 1955
Primary Maker: Peter Hurd
Medium: Watercolor on paper, matted and framed under glass



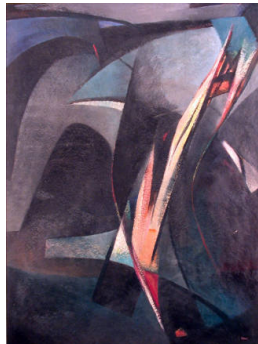
Title: Rio Hondo
Date: 1940-1941
Primary Maker: Peter Hurd
Medium: egg tempera on gesso on wood panel



Title: No title
Date: 1992-1993
Primary Maker: Peter Tollens
Medium: oil on wood



Title: Portrait of Gerald Marr
Date: 1952/1953
Primary Maker: Peter Hurd
Medium: egg tempera on gesso and Masonite



Title: Night Feather
Date: circa 1930-1940
Primary Maker: William B. Rowe
Medium: oil on paper



Title: La Familia
Date: n.d.
Primary Maker: B. J. O. Nordfeldt
Medium: oil on canvas



Title: The 22nd Hour
(from The Raft Project
series)

Date: 1991

Primary Maker: Eugene
Newmann

Medium: oil on canvas over
acrylic base with oil stick