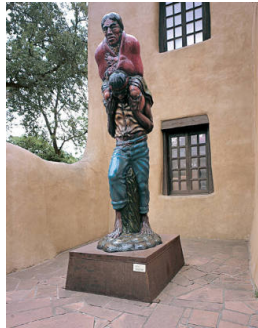


# Basic Report

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**Title:** Dwelling for Imaginary Civilization of Little People  
**Date:** 1998  
**Primary Maker:** Charles Simonds  
**Medium:** Clay, adobe and paint



**Title:** Border Crossing  
**Date:** 1989  
**Primary Maker:** Luis A. Jiménez Jr.  
**Medium:** polychrome fiberglass



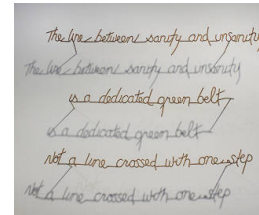
**Title:** La Revolución de los Sartenes  
**Date:** 2007  
**Primary Maker:** Sergio Tapia  
**Medium:** carved and painted wood and stainless steel pans



**Title:** Untitled (Madonna and Child)  
**Date:** n.d.  
**Primary Maker:** Eugenie F. Shonnard  
**Medium:** soapstone



**Title:** The Crucifixion  
**Date:** circa 1948  
**Primary Maker:** Patrocinio Barela  
**Medium:** Ponderosa pine



**Title:** The Line - 3 Parts  
**Date:** 2003  
**Primary Maker:** Madelin Coit  
**Medium:** Bronze rods and shadow



**Title:** Male Storyteller

**Date:** circa 1980

**Primary Maker:** Helen Cordero

**Medium:** polychrome painted ceramic



**Title:** The Last Supper

**Date:** circa 1948

**Primary Maker:** Patrocinio Barela

**Medium:** Ponderosa pine



**Title:** The Garden of Eden

**Date:** circa 1948

**Primary Maker:** Patrocinio Barela

**Medium:** Ponderosa pine



**Title:** Untitled

**Date:** circa 1940

**Primary Maker:** Patrocinio Barela

**Medium:** cedar