## Basic Report



Title: Dwelling for **Imaginary Civilization** of Little People

**Date:** 1998

**Primary Maker:** Charles

Simonds

Medium: Clay, adobe and

paint



**Title: Border Crossing** 

**Date:** 1989

Primary Maker: Luis A.

Jiménez Jr.

Medium: polychrome

fiberglass



Title: La Revolución de los Sartenes

Date: 2007

Primary Maker: Sergio

Tapia

Medium: carved and

painted wood and stainless

steel pans



**Title: The Crucifixion** 

Date: circa 1948 **Primary Maker:** Patrocinio

Barela

Medium: Ponderosa pine



Title: The Line - 3 Parts

**Date:** 2003

Primary Maker: Madelin Coit

Medium: Bronze rods and

shadow



Title: Male Storyteller

Date: circa 1980 Primary Maker: Helen

Cordero

Medium: polychrome painted ceramic



Title: The Last Supper Date: circa 1948

Primary Maker: Patrocinio

Barela

Medium: Ponderosa pine



Title: The Garden of Eden

Date: circa 1948

Primary Maker: Patrocinio

Barela

Medium: Ponderosa pine



Title: Untitled Date: circa 1940

Primary Maker: Patrocinio

Barela

Medium: cedar



Title: Untitled Date: circa 1940

Primary Maker: Patrocinio

Barela

Medium: cedar