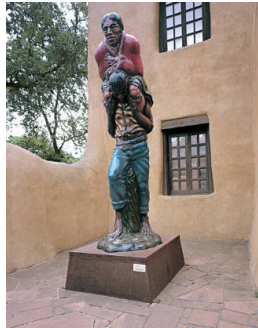


# Basic Report



**Title:** Dwelling for Imaginary Civilization of Little People  
**Date:** 1998  
**Primary Maker:** Charles Simonds  
**Medium:** Clay, adobe and paint



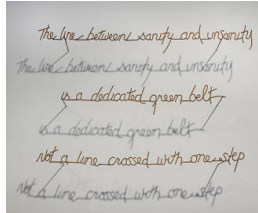
**Title:** Border Crossing  
**Date:** 1989  
**Primary Maker:** Luis A. Jiménez Jr.  
**Medium:** polychrome fiberglass



**Title:** La Revolución de los Sartenes  
**Date:** 2007  
**Primary Maker:** Sergio Tapia  
**Medium:** carved and painted wood and stainless steel pans



**Title:** The Crucifixion  
**Date:** circa 1948  
**Primary Maker:** Patrocinio Barela  
**Medium:** Ponderosa pine



**Title:** The Line - 3 Parts  
**Date:** 2003  
**Primary Maker:** Madelin Coit  
**Medium:** Bronze rods and shadow



**Title:** Male Storyteller  
**Date:** circa 1980  
**Primary Maker:** Helen Cordero  
**Medium:** polychrome painted ceramic



**Title:** Chief Ohiyesa Communing with the Great Spirit  
**Date:** 1926  
**Primary Maker:** Eugenie F. Shonnard  
**Medium:** mahogany



**Title:** The Last Supper  
**Date:** circa 1948  
**Primary Maker:** Patrocinio Barela  
**Medium:** Ponderosa pine



**Title:** The Garden of Eden  
**Date:** circa 1948  
**Primary Maker:** Patrocinio Barela  
**Medium:** Ponderosa pine



**Title:** Untitled

**Date:** circa 1940

**Primary Maker:** Patrocinio  
Barela

**Medium:** cedar