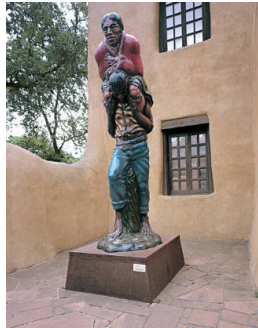


Basic Report



Title: Dwelling for Imaginary Civilization of Little People
Date: 1998
Primary Maker: Charles Simonds
Medium: Clay, adobe and paint



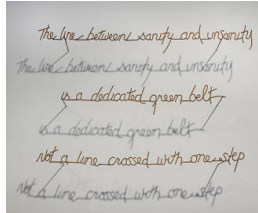
Title: Border Crossing
Date: 1989
Primary Maker: Luis A. Jiménez Jr.
Medium: polychrome fiberglass



Title: La Revolución de los Sartenes
Date: 2007
Primary Maker: Sergio Tapia
Medium: carved and painted wood and stainless steel pans



Title: The Crucifixion
Date: circa 1948
Primary Maker: Patrocinio Barela
Medium: Ponderosa pine



Title: The Line - 3 Parts
Date: 2003
Primary Maker: Madelin Coit
Medium: Bronze rods and shadow



Title: Male Storyteller
Date: circa 1980
Primary Maker: Helen Cordero
Medium: polychrome painted ceramic



Title: Untitled
(Madonna and Child)
Date: n.d.
Primary Maker: Eugenie F. Shonnard
Medium: soapstone



Title: The Last Supper
Date: circa 1948
Primary Maker: Patrocinio Barela
Medium: Ponderosa pine



Title: The Garden of Eden
Date: circa 1948
Primary Maker: Patrocinio Barela
Medium: Ponderosa pine



Title: Untitled
Date: circa 1940
Primary Maker: Patrocinio Barela
Medium: cedar