

# Basic Report

---



**Title:** Harmonic Oscillation XXXII  
**Date:** 2004  
**Primary Maker:** James Koehler  
**Medium:** Hand-dyed wool and cotton



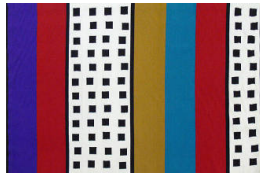
**Title:** Tenryuji/A  
**Date:** 1985  
**Primary Maker:** Ramona Sakiestewa  
**Medium:** wool



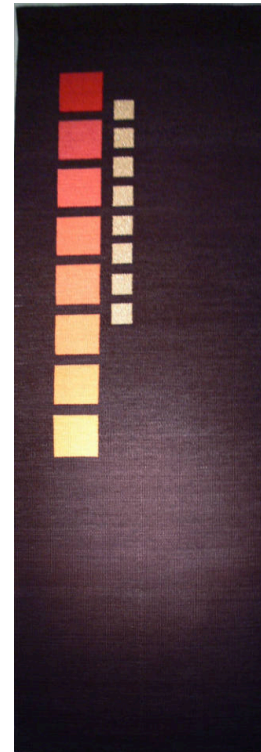
**Title:** If There Had Been A Pool It Would Have Reflected Us (from the Norton Family Christmas Project)  
**Date:** 1998  
**Primary Maker:** Jim Hodges  
**Medium:** wool



**Title:** Agnus Dei  
**Date:** 1950  
**Primary Maker:** Rebecca Salsbury (Strand) James  
**Medium:** colcha embroidery



**Title:** Katsina 6  
**Date:** 1989  
**Primary Maker:** Ramona Sakiestewa  
**Medium:** wool



**Title:** Squares Suspended #2  
**Date:** 1999  
**Primary Maker:** Rebecca Bluestone  
**Medium:** Silk, dyes, metallic thread and cotton warp



**Title:** Blue Cloud (from the Ghost Rug series)

**Date:** 1984

**Primary Maker:** Janusz Kozikowski

**Medium:** wool with cibachrome dyes



**Title:** Deafened by Pinwheel

**Date:** 2016

**Primary Maker:** J P

**Medium:** Ribbons, thread, wood



**Title:** Arroyo Seco #3

**Date:** 2002

**Primary Maker:** Martha Opdahl

**Medium:** tufted and sheared wool pile, acid dyes and cotton backing



**Title:** Back to the Blanket

**Date:** 2008

**Primary Maker:** Marcus Amerman

**Medium:** size 13 cut beads on fabric