

# Basic Report

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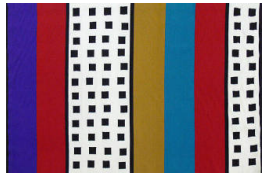
**Title:** Harmonic Oscillation XXXII  
**Date:** 2004  
**Primary Maker:** James Koehler  
**Medium:** Hand-dyed wool and cotton



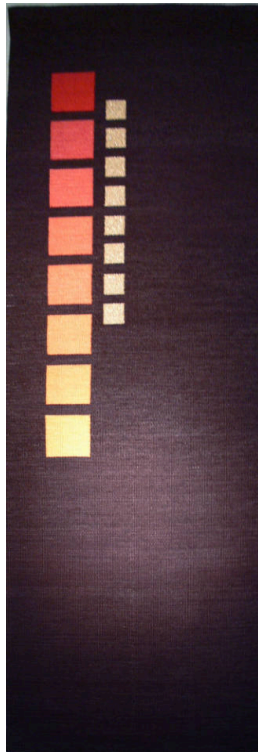
**Title:** If There Had Been A Pool It Would Have Reflected Us (from the Norton Family Christmas Project)  
**Date:** 1998  
**Primary Maker:** Jim Hodges  
**Medium:** wool



**Title:** Agnus Dei  
**Date:** 1950  
**Primary Maker:** Rebecca Salsbury (Strand) James  
**Medium:** colcha embroidery



**Title:** Katsina 6  
**Date:** 1989  
**Primary Maker:** Ramona Sakiestewa  
**Medium:** wool



**Title:** Squares Suspended #2  
**Date:** 1999  
**Primary Maker:** Rebecca Bluestone  
**Medium:** Silk, dyes, metallic thread and cotton warp



**Title:** Blue Cloud (from the Ghost Rug series)  
**Date:** 1984  
**Primary Maker:** Janusz Kozikowski  
**Medium:** wool with cibachrome dyes



**Title: Deafened by Pinwheel**

**Date:** 2016

**Primary Maker:** J P

**Medium:** Ribbons, thread, wood



**Title: Santera Black Madonna**

**Date:** 1992

**Primary Maker:** Helenn Rumpel

**Medium:** rayon, brocade, velvet and gold kid



**Title: Rebecca S James**

**Date:** 1952-1954

**Primary Maker:** Cady Wells

**Medium:** yarn on linen



**Title: Arroyo Seco #3**

**Date:** 2002

**Primary Maker:** Martha Opdahl

**Medium:** tufted and sheared wool pile, acid dyes and cotton backing