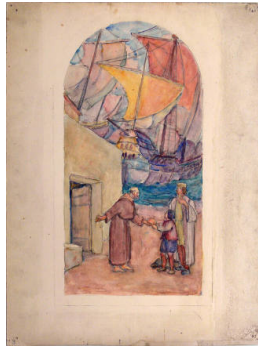


# Basic Report

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**Title:** Portrait of the Artist  
**Date:** circa 1910  
**Primary Maker:** Donald Beauregard  
**Medium:** oil on canvas



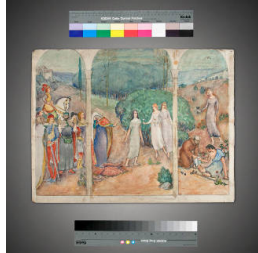
**Title:** Sketch for mural "Christopher Columbus"  
**Date:** 1913  
**Primary Maker:** Donald Beauregard  
**Medium:** watercolor on illustration board



**Title:** Sketch for mural "Preaching to the Mayas & Aztecs"  
**Date:** 1913  
**Primary Maker:** Donald Beauregard  
**Medium:** watercolor on illustration board



**Title:** Sketch for mural "The Apotheosis of St. Francis"  
**Date:** 1913  
**Primary Maker:** Donald Beauregard  
**Medium:** watercolor on illustration board



**Title:** Sketch for mural "The Renunciation of Santa Clara"  
**Date:** 1913  
**Primary Maker:** Donald Beauregard  
**Medium:** watercolor on illustration board



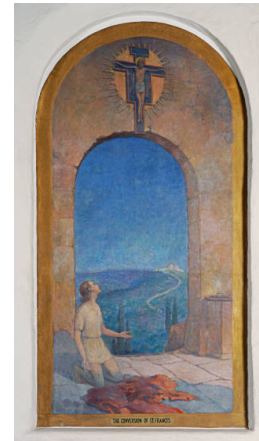
**Title:** Renunciation of Santa Clara  
**Date:** 1917  
**Primary Maker:** Donald Beauregard  
**Medium:** Oil on canvas



**Title:** Apotheosis of St. Francis  
**Date:** 1917  
**Primary Maker:** Donald Beauregard  
**Medium:** oil on canvas



**Title:** Building of the Missions in New Mexico  
**Date:** 1917  
**Primary Maker:** Donald Beauregard  
**Medium:** oil on canvas



**Title:** Conversion of St. Francis  
**Date:** 1917  
**Primary Maker:** Donald Beauregard  
**Medium:** Oil on canvas



**Title:** Vision of  
**Columbus at La Rabida**  
**Date:** 1917  
**Primary Maker:** Donald  
Beauregard  
**Medium:** oil on canvas