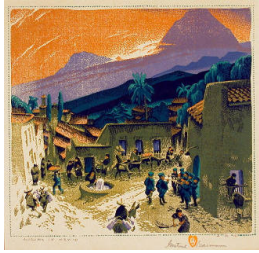


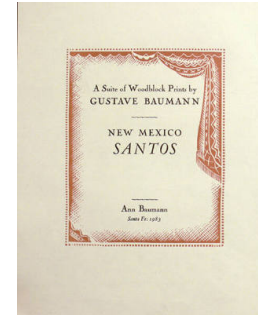
Basic Report



Title: Morning in Mexico
Date: 1934
Primary Maker: Gustave Baumann
Medium: color woodcut



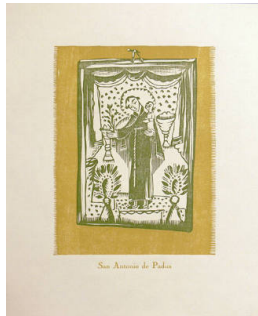
Title: The Shalako
Date: 1923
Primary Maker: Gustave Baumann
Medium: oil on board with hand carved wooden frame



Title: Title Page (from New Mexico Santos)
Date: circa 1928 (printed 1983)
Primary Maker: Gustave Baumann
Medium: color woodcut



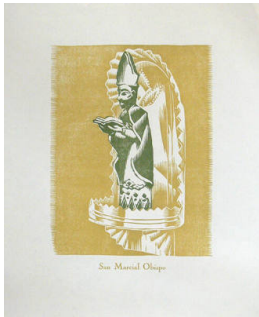
Title: San Francisco de Assisi (from New Mexico Santos)
Date: circa 1928 (printed 1983)
Primary Maker: Gustave Baumann
Medium: color woodcut



Title: San Antonio de Padua (from New Mexico Santos)
Date: circa 1928 (printed 1983)
Primary Maker: Gustave Baumann
Medium: color woodcut



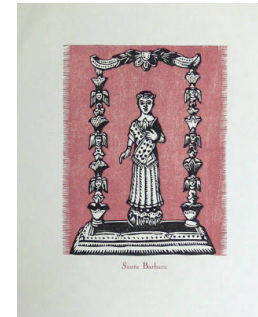
Title: Nuestra Senora de Carmel (from New Mexico Santos)
Date: circa 1928 (printed 1983)
Primary Maker: Gustave Baumann
Medium: color woodcut



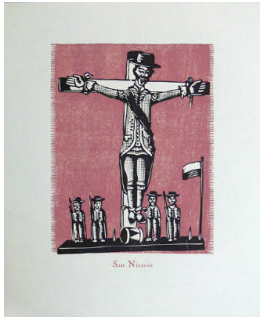
Title: San Marcial Obispo (from New Mexico Santos)
Date: circa 1928 (printed 1983)
Primary Maker: Gustave Baumann
Medium: color woodcut



Title: Trinidad (from New Mexico Santos)
Date: circa 1928 (printed 1983)
Primary Maker: Gustave Baumann
Medium: color woodcut



Title: Santa Barbara (from New Mexico Santos)
Date: circa 1928 (printed 1983)
Primary Maker: Gustave Baumann
Medium: color woodcut



Title: San Nicacio (from
New Mexico Santos)

Date: circa 1928 (printed
1983)

Primary Maker: Gustave
Baumann

Medium: color woodcut