

# Basic Report

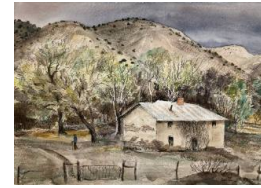
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**Title:** Our Valley in Autumn  
**Date:** late 1960s  
**Primary Maker:** Peter Hurd  
**Medium:** Tempera on board



**Title:** Highway at Dusk  
**Date:** 1955  
**Primary Maker:** Peter Hurd  
**Medium:** egg tempera on gesso on Masonite panel



**Title:** Bringing in the Horses (Casa de Viejito)  
**Date:** c. 1955  
**Primary Maker:** Peter Hurd  
**Medium:** Watercolor on paper, matted and framed under glass



**Title:** Rio Hondo  
**Date:** 1940-1941  
**Primary Maker:** Peter Hurd  
**Medium:** egg tempera on gesso on wood panel



**Title:** The Little Circus  
**Date:** n.d.  
**Primary Maker:** Peter Hurd  
**Medium:** Ink on paper



**Title:** The Santa Fe Trail  
**Date:** circa 1946  
**Primary Maker:** Peter Hurd  
**Medium:** lithograph



**Title:** Portrait of Gerald Marr  
**Date:** 1952/1953  
**Primary Maker:** Peter Hurd  
**Medium:** egg tempera on gesso and Masonite