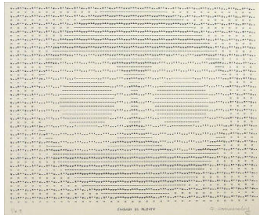
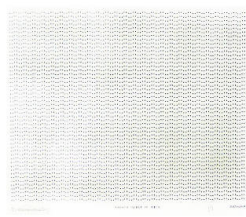


# Basic Report

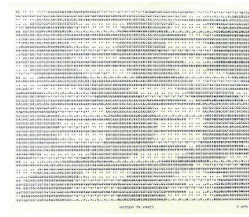
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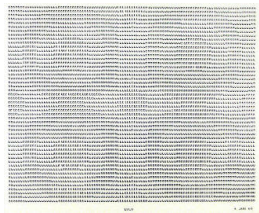
**Title:** ENOUGH IS PLENTY, #29  
**Date:** 1969  
**Primary Maker:** Frederick Hammersley  
**Medium:** computer-generated drawing on paper



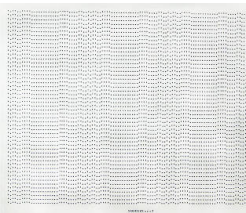
**Title:** NARROW POINT OF VIEW, #17  
**Date:** 1969 (February 26)  
**Primary Maker:** Frederick Hammersley  
**Medium:** computer-generated drawing on paper



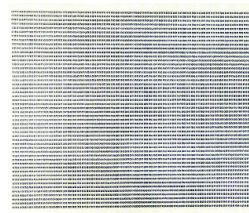
**Title:** HICCUP IN WAVES  
**Date:** 1970 (April 7)  
**Primary Maker:** Frederick Hammersley  
**Medium:** computer-generated drawing on paper



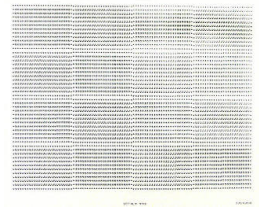
**Title:** LULU  
**Date:** 1969 (June 4)  
**Primary Maker:** Frederick Hammersley  
**Medium:** computer-generated drawing on paper



**Title:** SQUEEZE...3  
**Date:** 1969  
**Primary Maker:** Frederick Hammersley  
**Medium:** computer-generated drawing on paper



**Title:** EQUAL OH  
**Date:** 1969  
**Primary Maker:** Frederick Hammersley  
**Medium:** computer-generated drawing on paper



**Title:** SEEMLY YOU  
**Date:** 1969 (March 18)  
**Primary Maker:** Frederick Hammersley  
**Medium:** computer-generated drawing on paper



**Title:** #1. color versus black + white  
**Date:** 1949-50  
**Primary Maker:** Frederick Hammersley  
**Medium:** oil on board



**Title:** #4. color versus black + white  
**Date:** 1949-50  
**Primary Maker:** Frederick Hammersley  
**Medium:** oil on board



**Title:** no title

**Date:** 1948 (April 12)

**Primary Maker:** Frederick  
Hammersley

**Medium:** graphite on paper