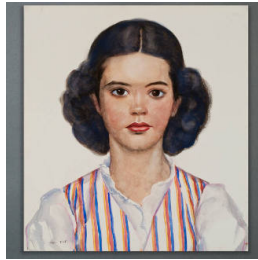


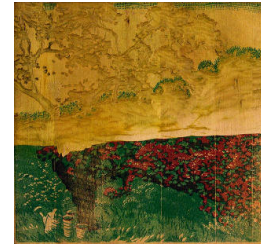
Basic Report



Title: A Geographical Treatise Together with Greetings from Jane and Gustave Baumann
Date: 1927
Primary Maker: Gustave Baumann
Medium: Color woodcut



Title: Ann Baumann
Date: n.d.
Primary Maker: Agnes Tait
Medium: watercolor on wove paper



Title: Spring Blossoms (Woodblock)
Date: 1950
Primary Maker: Gustave Baumann
Medium: wood



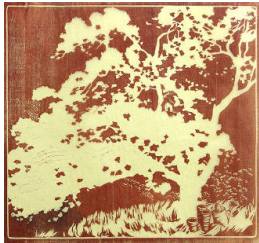
Title: Spring Blossoms (Woodblock - Orange)
Date: 1950
Primary Maker: Gustave Baumann
Medium: wood



Title: Spring Blossoms (Woodblock - Green)
Date: 1950
Primary Maker: Gustave Baumann
Medium: wood



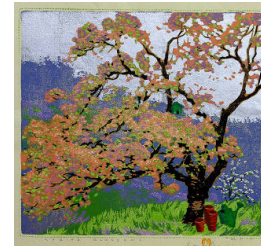
Title: El Santo (sketch)
Date: circa 1918
Primary Maker: Gustave Baumann
Medium: pencil, pastel on paper



Title: Spring Blossoms (Transfer Drawing)
Date: 1950
Primary Maker: Gustave Baumann
Medium: transfer paper



Title: Spring Blossoms (Transfer Drawing)
Date: 1950
Primary Maker: Gustave Baumann
Medium: transfer paper



Title: Spring Blossoms (Progressive Proof - Seventh Stage)
Date: 1950
Primary Maker: Gustave Baumann
Medium: color woodcut



Title: Munich

Date: 1905

Primary Maker: Gustave
Baumann

Medium: Linoleum cut,
black and white