## Basic Report



Title: A Geographical **Treatise Together with Greetings from Jane** and Gustave Baumann

**Date:** 1927

Primary Maker: Gustave

Baumann

Medium: Color woodcut



Title: Ann Baumann Date: n.d. **Primary Maker:** Agnes Tait Medium: watercolor on wove paper



**Title: Spring Blossoms** (Woodblock) **Date:** 1950 Primary Maker: Gustave

Baumann

Medium: wood



**Title: Spring Blossoms** (Woodblock - Orange)

**Date**: 1950

Primary Maker: Gustave

Baumann Medium: wood



**Title: Spring Blossoms** (Woodblock - Green) **Date**: 1950

Primary Maker: Gustave

Baumann Medium: wood



Title: El Santo (sketch)

Date: circa 1918 Primary Maker: Gustave

Baumann

Medium: pencil, pastel on

paper



Title: Spring Blossoms (Transfer Drawing)

**Date:** 1950

Primary Maker: Gustave

Baumann

**Medium:** transfer paper



**Title: Spring Blossoms** (Transfer Drawing)

**Date**: 1950

Primary Maker: Gustave

Baumann

Medium: transfer paper



Title: Spring Blossoms (Progressive Proof -Seventh Stage)

**Date:** 1950

Primary Maker: Gustave

Baumann

Medium: color woodcut



Title: Munich Date: 1905

Primary Maker: Gustave

Baumann

Medium: Linoleum cut,

black and white