

Basic Report



Title: Mucha Exhibition
Brooklyn Museum Jan.
Feb 1921
Date: 1921
Primary Maker: Alphonse
Maria Mucha
Medium: silkscreen



Title: Moqui Cave,
Kanab, Utah
Date: 1986 (printed 2017)
Primary Maker: Joan Myers
Medium: pigment print



Title: Blue Right Angle,
Albright Knox Gallery,
Buffalo, New York
(from the series
Altered Landscapes)
Date: 1975 printed 1977
Primary Maker: John Pfahl
Medium: Chromogenic print



Title: Wax Roy and
Dale, Orlando, Florida
Date: 1981, (printed later)
Primary Maker: Nathan
Benn
Medium: pigment print



Title: Pictures
Date: 2002
Primary Maker: Thomas
Barrow
Medium: Polaroid transfer



Title: Untitled
(Selective Tones)
Date: 1983
Primary Maker: Karl Baden
Medium: split-toned gelatin
silver print, from negative
with applied cliché-verre



Title: Detail XII
Date: 2012
Primary Maker: Thomas
Demand
Medium: pigment print



Title: Amigos - Mexico
Date: before 1951
Primary Maker: Charles E.
Lord
Medium: gelatin silver print



Title: Dark Discipline
Date: 1953
Primary Maker: Tyler
Dingee
Medium: gelatin silver print



Title: Symmetry

Date: n.d.

Primary Maker: John D.
Elliott

Medium: gelatin silver print