

# Basic Report

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**Title:** Mucha Exhibition  
Brooklyn Museum Jan.  
Feb 1921  
**Date:** 1921  
**Primary Maker:** Alphonse  
Maria Mucha  
**Medium:** silkscreen



**Title:** Moqui Cave,  
Kanab, Utah  
**Date:** 1986 (printed 2017)  
**Primary Maker:** Joan Myers  
**Medium:** pigment print



**Title:** Blue Right Angle,  
Albright Knox Gallery,  
Buffalo, New York  
(from the series  
**Altered Landscapes**)  
**Date:** 1975 printed 1977  
**Primary Maker:** John Pfahl  
**Medium:** Chromogenic print



**Title:** Wax Roy and  
Dale, Orlando, Florida  
**Date:** 1981, (printed later)  
**Primary Maker:** Nathan  
Benn  
**Medium:** pigment print



**Title:** Pictures  
**Date:** 2002  
**Primary Maker:** Thomas  
Barrow  
**Medium:** Polaroid transfer



**Title:** Untitled  
(Selective Tones)  
**Date:** 1983  
**Primary Maker:** Karl Baden  
**Medium:** split-toned gelatin  
silver print, from negative  
with applied cliché-verre



**Title:** Detail XII  
**Date:** 2012  
**Primary Maker:** Thomas  
Demand  
**Medium:** pigment print



**Title:** Amigos - Mexico  
**Date:** before 1951  
**Primary Maker:** Charles E.  
Lord  
**Medium:** gelatin silver print



**Title:** Dark Discipline  
**Date:** 1953  
**Primary Maker:** Tyler  
Dingee  
**Medium:** gelatin silver print



**Title:** Symmetry

**Date:** n.d.

**Primary Maker:** John D.  
Elliott

**Medium:** gelatin silver print