Basic Report



Title: Quick Photos At The Fiesta At Taos, New Mexico

Date: July 1940 (printed

1990)

Primary Maker: Russell Lee **Medium:** gelatin silver print



Title: Paper Dolls for a Post Columbian World with Ensembles Contributed by US Government (from the series Paper Dolls for a Post Columbian World)

Date: 1991

Primary Maker: Jaune Quick-To-See Smith

Medium: xerographic print with watercolor and pencil



Title: Father Le De Ville The Jesuit (from the series Paper Dolls for a Post Columbian World)

Date: 1991

Primary Maker: Jaune Quick-To-See Smith

Medium: xerographic print with watercolor and pencil



Title: Ken Plenty Horses (from the series Paper Dolls for a Post Columbian World)

Date: 1991

Primary Maker: Jaune Quick-To-See Smith

Medium: xerographic print with watercolor and pencil

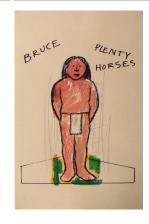


Title: Barbie Plenty Horses (from the series Paper Dolls for a Post Columbian World)

Date: 1991

Primary Maker: Jaune Quick-To-See Smith

Medium: xerographic print, with watercolor and pencil



Title: Bruce Plenty
Horses (from the series
Paper Dolls for a Post
Columbian World)

Date: 1991

Primary Maker: Jaune Ouick-To-See Smith

Medium: xerographic print with watercolor and pencil



Title: Capote For Traveling on Forced Removal After Garfield Treaty 1891 (from the series Paper Dolls for a Post Columbian World)

Date: 1991

Primary Maker: Jaune Quick-To-See Smith

Medium: xerographic print with watercolor and pencil



Title: Flathead Child's Boarding School Outfit (from the series Paper Dolls for a Post Columbian World)

Date: 1991

Primary Maker: Jaune Quick-To-See Smith

Medium: xerographic print with watercolor and pencil

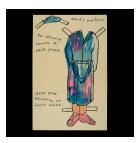


Title: Suit For
Recieving U.S. Gov't
rations when not
allowed to hunt and
gather own food.
Rations were wormy
beef and Moldy Flour
(from the series Paper
Dolls for a Post
Columbian World)

Date: 1991

Primary Maker: Jaune Quick-To-See Smith

Medium: xerographic print with watercolor and pencil



Title: Maid's Uniform
For Cleaning Houses of
White People After
Good Education at
Jesuit School (from the
series Paper Dolls for a
Post Columbian World)

Date: 1991

Primary Maker: Jaune Quick-To-See Smith

Medium: xerographic print, with watercolor and pencil